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'GROUNDBREAKING' PILL CUTS HIV RISK IN MEN **3**

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Weekend

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Cyndi Lauper talks about how she got the 'Memphis Blues' **E5**

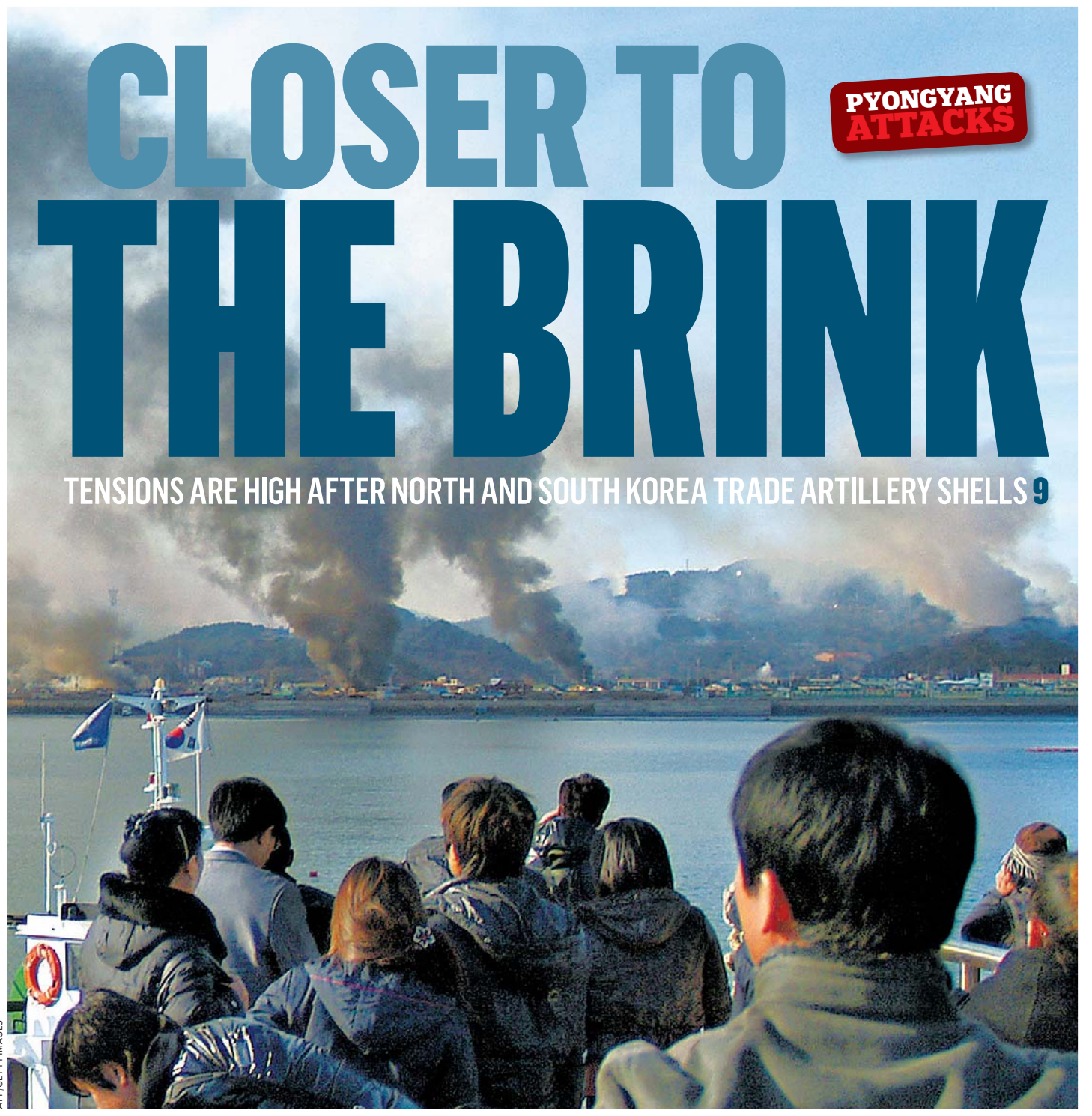
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NOVEMBER 24, 2010 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



CLOSER TO THE BRINK

PYONGYANG ATTACKS

TENSIONS ARE HIGH AFTER NORTH AND SOUTH KOREA TRADE ARTILLERY SHELLS **9**

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About a thousand rats are awaiting adoption after being rescued from a house featured on A&E's "Hoarders." The Humane Society trucked the rodents over the weekend from Los Angeles to Andy's Pet Shop in San Jose, where volunteers helped settle them temporarily. The previous owner's neighbors called "Hoarders" after the rats began tearing apart the house. (AP)

Awesome Bus Driver Takes Kids on Surprise Field Trip

A Pittsburgh-area school district is promising to discipline some junior high students who got so rowdy their bus driver stopped at a police station to quiet them down Friday. A spokeswoman for Woodland Hills School District said officials are still trying to determine how many students were involved. (AP)

'I'm Being Robbed! Time To Be hilariously Literal.'

Thieves held up the owners of a pizzeria and then fled with a bag of dough. Police say Salvatore LaRosa and an accomplice followed the owners of Brothers Pizzeria on Staten Island. After donning masks, they pointed guns and demanded the men turn over a bag they believed held the day's proceeds. But instead, the bag was full of pizza dough. (AP)

The Big Picture



CHRISTIAN ACTIVISTS staged a live Christmas scene outside the U.S. Supreme Court Monday. The group Faith and Action said the purpose of the Nativity scene was to "demonstrate that such displays are protected by the First Amendment to the Constitution." (GETTY)



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In Brief

NEW YORK

'Ugly Betty' Actor Held in Mother's Stabbing Death

New York City police say Michael Brea has been taken into custody after he was found in his home with a 3-foot sword and his mother, 55-year-old Yannick Brea, stabbed to death. The son appeared once on ABC's "Ugly Betty." (AP)

CAPE GIRARDEAU, MO.

Starting in 2011, Hospital To Stop Hiring Smokers

Starting next year, smokers need not apply for jobs at Saint Francis Medical Center in Cape Girardeau. The hospital will no longer hire smokers as of Jan. 1, a local newspaper reported. (AP)

SAN ANTONIO

Ex-priest Charged With Plotting to Kill Accuser

Authorities say former Roman Catholic priest charged with sexually abusing a teenage boy in rural Texas is now accused of plotting the teen's murder. A spokesman for the Texas Department of Public Safety says John Fiala was arrested after meeting with an undercover officer to arrange for the teen's death. (AP)

Holiday Schedule

Express will not publish Thursday or Friday for Thanksgiving. Regular publishing will resume Monday.

Major Leap in Fight Against HIV

Study says pill used to treat infection can protect against virus

Health

Scientists have an exciting breakthrough in the fight against AIDS. A pill already used to treat HIV infection turns out to be a powerful weapon in protecting healthy gay men from catching the virus, a global study found.

Daily doses of Truvada cut the risk of infection by 44 percent when given with condoms, counseling and other prevention services. Men who took their pills most faithfully had even more protection, up to 73 percent.

Researchers had feared the pills might give a false sense of security and make men less likely to use condoms or to limit their partners, but the opposite happened — risky sex declined.

"I am encouraged by this announcement of groundbreaking research on HIV prevention," said a statement Tuesday from President Barack Obama. "While more work



JUSTIN SULLIVAN/GETTY IMAGES

A study says Truvada cuts risk of HIV infection by 44 percent when used with condoms.

"This is a great day in the fight against AIDS ... a major milestone."

— MITCHELL WARREN, HEAD OF THE AIDS VACCINE ADVOCACY COALITION, IN A PREPARED STATEMENT. THE NONPROFIT GROUP WORKS ON AIDS PREVENTION.

is needed, these kinds of studies could mark the beginning of a new era in HIV prevention."

The results are "a major advance" that can help curb the epidemic in gay men, said Dr. Kevin

Fenton, AIDS prevention chief at the U.S. Centers for Disease Control and Prevention. But he warned they may not apply to people exposed to HIV through male-female sex, drug use or other ways.

Meanwhile ...

The news about Truvada's effectiveness came as UNAIDS announced the global epidemic is slowing — new cases dropped nearly 20 percent over the last decade. About 33 million people are now living with HIV. Health officials credit part of the decline to wider condom use, and on Tuesday the Vatican said that using a condom is a lesser evil than infecting a sexual partner with HIV — further expanding what some see as Pope Benedict XVI's softening stance on this issue. (AP)

Studies in those groups are under way now.

Because Truvada is already on the market, the CDC is rushing to develop guidelines for doctors using it for HIV prevention, and urged people to wait until those are ready.

"It's not time for gay and bisexual men to throw out their condoms," Fenton said. The pill "should never be seen as a first line of defense against HIV." **MARILYNN MARCHIONE (AP)**



Burn, Sugar, Burn: People with diabetes should mix aerobics with weight training to get the best results in lowering blood sugar, a new study published in Wednesday's Journal of the American Medical Association suggests. Blood sugar fuels muscles, and more sugar is burned during aerobic activity. Weight training builds more muscle, and both activities change muscle proteins in ways that enhance the process. (AP)

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Nation

Fed: 2011 Outlook Bleak

Forecast for economic growth through end of year falls sharply

Washington

Federal Reserve officials have become more pessimistic in their economic outlook through next year and have lowered their forecast for growth.

The economy will grow only 2.4 percent to 2.5 percent this year, Fed officials said Tuesday in an updated forecast. That's down sharply from a previous projection of 3 percent to 3.5 percent. Next year, the economy will expand by 3 percent to 3.6 percent, the Fed said, also much lower than its June forecast.

Fed officials project that unemployment won't change much this year, averaging between 9.5 percent and 9.7 percent. The current



Meanwhile ...

The economy grew slightly faster last summer than first thought, benefiting from stronger spending and improved overseas sales. Still, the economy would need to grow at least twice as fast as it did in the third quarter to make a dent in the 9.6 percent unemployment rate. That's why the Fed recently jumped in with a second round of stimulus. The effort is aimed at getting Americans to spend more by making loans cheaper. But no one — including Fed Chairman Ben Bernanke — thinks that will create the robust growth needed to ratchet down the unemployment rate. (AP)

unemployment rate is 9.6 percent. Progress in reducing unemployment has been "disappointingly slow," the central bank said, according to the minutes of its Nov. 2-3 meeting.

The darker view helps explain why the Fed decided at its meeting earlier this month to launch another round of stimulus. The central bank plans to buy \$600 billion in Treasury bonds over the next eight months in an effort to lower interest

rates and spur more spending.

The Fed is slightly more optimistic about 2012, in part because officials expect the bond-buying program to have a positive impact. The economy should grow 3.6 percent to 4.5 percent that year, a tick better than June's forecast of 3.5 percent to 4.5 percent. By 2012, when President Obama faces the electorate, unemployment will be 7.7 percent to 8.2 percent. (AP)

25 The percentage by which 22 food companies say they'll cut salt over the next five years. The companies — including the makers of Butterball turkey, Twinkies and Wonder Bread — have all signed the national campaign initiative to fight high blood pressure. (AP)

Women: Is Your Drinking Causing Problems? Do You Drink Alcohol to Help Ease Your Anxiety?

If you are a woman ages 21 to 65 who has tried to stop drinking, or decrease the amount of drinking, but can't, you may be eligible for a research study testing the effectiveness of a new drug for women with alcohol and anxiety problems. This is a five-week inpatient research study at the Clinical Center in Bethesda, Maryland.

There is a chance of receiving placebo (an inactive sugar pill).

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Nation



Police received thousands of reports of accidents Monday night throughout Seattle.

Ferocious Storm To Hit Utah, Idaho

Officials warn areas of looming blizzard on busiest travel day

Seattle

A vicious storm that crippled much of the Pacific Northwest barreled into the Rockies on Tuesday, threatening blizzard and whiteout conditions on one of the busiest travel days of the year.

The National Weather Service issued a blizzard warning for Utah, where officials told holiday travelers in the northern part of the state to get out of town now or risk being stranded on Thanksgiving.

The storm is expected to reach the Salt Lake City area during the evening commute. The Utah Department of Transportation closed Interstate 84 at the Idaho border and is warning commute times in the state's urban areas could quadruple.

Standstill in Seattle

Slick roads, blowing snow and temperatures in the mid-20s turned the evening commute in Seattle and nearby cities into an hours-long crawl. Some motorists gave up after being stuck for five hours or more and returned to their offices or just left their cars on the side of the road. Winds gusting to 65 mph made matters worst by cutting off power for tens of thousands of utility customers in Western Washington. (AP)

At least three deaths in Washington state have been blamed on the storm, including a man struck and killed outside his car Monday night on snowy Interstate 5 in Tacoma. Officials in Portland, Ore., also were investigating whether a man whose body was found along the Willamette River died from the cold.

GEORGE TIBBITS (AP)

Hearsay

“Just one or two recalcitrant passengers at an airport is all it takes to cause huge delays.”

— PAUL RUDEN, SPOKESMAN FOR THE AMERICAN SOCIETY OF TRAVEL AGENTS, IN REGARDS TO NATIONAL OPT-OUT DAY, WHICH IS SCHEDULED FOR WEDNESDAY, POSSIBLY FURTHER COMPLICATING THE BUSIEST TRAVEL DAY OF THE YEAR.

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Vatican Shifts on Condom Use

Church: Preventing the spread of AIDS is moral imperative

Vatican City

In a seismic shift on one of the most profound — and profoundly contentious — Roman Catholic teachings, the Vatican said Tuesday that condoms are the lesser of two evils when used to curb the spread of AIDS, even if their use prevents a pregnancy.

The position was an acknowledgment that the church's long-held anti-birth control stance against condoms doesn't justify putting lives at risk. "This is a game-changer," declared the Rev. James Martin, a prominent Jesuit writer and editor.

The new stance was staked out as the Vatican explained Pope Benedict XVI's comments on condoms and HIV in a book that came out Tuesday.

The Vatican still holds that condom use is immoral and that church doctrine forbidding artificial birth control remains unchanged. Still,



Pope Benedict XVI, right, meets with German journalist Peter Seewald for an interview.

"By acknowledging that condoms help prevent the spread of HIV ... the pope has completely changed the Catholic discussion on condoms."

— JAMES MARTIN, A PROMINENT JESUIT WRITER AND EDITOR

the reassessment on condom use to help prevent disease carries profound significance, particularly in Africa, where AIDS is rampant.

The groundbreaking shift, coming from the deeply conservative

pontiff, would appear likely to restrain any public criticism from Catholic conservatives, who insisted the pope was merely reaffirming the church's moral teaching.

George Weigel, a conservative

Papal Clarification

In the book "Light of the World: The Pope, the Church and the Signs of the Times," Pope Benedict XVI was quoted as saying that condom use by people such as male prostitutes is OK. However, questions arose about the pope's intent because the Italian translation of the book used the feminine for prostitute, whereas the original German used the masculine. The Vatican spokesman, the Rev. Federico Lombardi, said the pope said the gender issue didn't really matter; the important thing was that the person took into consideration the life of another. (AP)

Catholic writer, said the Vatican was by no means endorsing condom use as a method of contraception or a means of AIDS prevention.

What the pontiff is saying, Weigel told the AP, is "that someone determined to do something wrong may be showing a glimmer of moral common sense by not doing that wrong thing in the worst possible way — which is not an endorsement of anything." (AP)

In Brief



Aung San Suu Kyi welcomes her son at Yangon International Airport Tuesday.

YANGON, MYANMAR

Suu Kyi, Son Reunite

Myanmar's pro-democracy leader Aung San Suu Kyi saw her younger son Tuesday for the first time in a decade, in an emotional reunion at the Yangon airport 10 days after she was released from detention and 10 years after they were last together. Kim Aris, 33, was finally granted a visa by the military regime after waiting for weeks in Thailand. (AP)

VIENNA

Iran Enrichment Stalls

Nuclear inspectors monitoring Iran found the country's enrichment program temporarily shut down a week ago, the International Atomic Energy Agency reported Tuesday, reflecting a possible setback for the country's nuclear activities. A report by the U.N. nuclear monitor also said that Tehran continued to rebuff attempts to investigate suspicions it had experimented with components of a nuclear program. (AP)

Tweetledumb? What's a tweet, between friends? The law says sometimes it's a threat. Paul Chambers thought he was just bantering with his pals when he joked about blowing an airport sky-high, and fellow Englishman Gareth Compton was reacting to a radio phone-in when he mused about stoning a journalist to death. Now both are in legal trouble. Chambers tweeted that he's appealing his conviction all the way to England's high court. (AP)

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EO/AA

World

Cambodia in Mourning

Cause of stampede that killed at least 378 remains unclear

Phnom Penh, Cambodia

At the bridge where investigators poked through the debris of a disaster — abandoned flip-flops and sneakers, water bottles, pieces of sugar cane — Chea Chan lit a Buddhist memorial offering of incense, coconut and lotus flowers, and wept.

The 28-year-old had tried to grab his younger brother during the riverside stampede that left at least 378 dead Monday night, but he was pushed against the support poles of the narrow suspension bridge. His little brother fell down and immediately was crushed under four or five other falling people. He found his dead sibling at a local hospital, with a broken neck and crushed face. "I'm totally in shock," he said.

The victims were trampled when a crowd celebrating a holiday panicked for reasons that remained unknown Tuesday. The



A Cambodian man carries the body of his son, who was killed in Monday's stampede.

prime minister's special adviser, Om Yenteng, denied reports that it was sparked by a mass food poisoning, or by people being electrocuted by lighting cables.

Prime Minister Hun Sen described the stampede on Koh Pich — Diamond Island — as the biggest tragedy since the communist Khmer Rouge's reign of terror, which left an estimated 1.7 million people dead in the late 1970s.

He declared Thursday a day of national mourning.

City police chief Touch Naroth

said investigators were still trying to determine the cause but suggested that the bridge's small size may have contributed to the tragedy. "This is a lesson for us," he said.

Don Saron, 26, said she was walking across the bridge when people began shouting that it was going to collapse. She tripped and felt the crowds trampling over her face and chest. Twenty hours later, she awoke at Calmette Hospital. "I shouldn't have been there. Why did I come to this festival, this ceremony?" she said. (AP)

Transitions



THE DALAI LAMA wants to give up his lesser known role as the ceremonial leader of the Tibetan government-in-exile, an aide said Tuesday — another step in the aging leader's effort to prepare his people for life after he dies. But he will remain the spiritual leader of Tibetan Buddhism and the focal point of Tibetan national aspirations, said spokesman Tenzin Taklha. (AP)

Discovered Bone Not Holloway's

San Juan, Puerto Rico

A jawbone found on an Aruba beach does not belong to missing Alabama teenager Natalee Holloway, prosecutors in the Dutch Caribbean island said Tuesday.

The jawbone is human, though it is unclear who it belongs to.

Dutch investigators compared the lone tooth on the bone with dental records supplied by Holloway's family and "it can be ruled out that the bone fragment came from Natalee Holloway," the prosecutors said.

The bone was found recently by a tourist on a beach, and Aruba prosecutors had asked forensic scientists in the Netherlands to analyze it. They assured that the

Holloway case has "the constant attention from law enforcement on the island."

The announcement once again eliminates a hope of evidence about the fate of the Mountain Brook, Alabama, student who disappeared while on a high school graduation trip in 2005, when she was 18.

Aruba's attorney general, Taco Stein, told The Associated Press that officials do not know how old the bone is or where it might have come from.

"It's anybody's guess," he said. "We're a small island." (AP)



Holloway

Shelling Sparks Tension

North and South Korea trade threats after exchanging fire along disputed border

Incheon, South Korea

North and South Korea exchanged artillery fire Tuesday along their disputed frontier, raising tensions between the rivals to their highest level in more than a decade. The communist nation warned of more military strikes if the South encroaches on the maritime border by “even 0.001 millimeter.”

The skirmish began when North Korea warned the South to halt military drills near their sea border, according to South Korean officials. When Seoul refused and began firing artillery into disputed waters — but away from the North Korean shore — the North retaliated by shelling the small island of Yeonpyeong, which houses South Korean military installations and a small civilian population.

Seoul responded by unleashing its own barrage from K-9 155mm self-propelled howitzers and scrambling fighter jets. Two South Korean marines were killed in the shelling that also injured 15 troops and three civilians.

Officials in Seoul said there could be considerable North Korean casualties.

The confrontation lasted about an hour and left the uneasiest of calms, with each side threatening further bombardments.

North Korea's apparent progress in its nuclear weapons program



Where It Happened

Tuesday's clash centered on the small South Korean island of Yeonpyeong, which is in the Yellow Sea about 75 miles west of Seoul. Yeonpyeong is near the Northern Limit Line between North and South Korea, which was established at the end of the Korean War. The maritime border curls around islands that lie to the north of where the land border cuts across the Korean Peninsula. Since the early 1970s, the North has challenged the validity of the line, occasionally sending its ships up to or over the border.

(CHRISTIAN SCIENCE MONITOR)



U.S. Expresses Outrage

The White House said President Obama was “outraged” Tuesday after North Korea's artillery attack against the South Korean island of Yeonpyeong, the latest in a series of provocations that have reawakened concerns about the communist country. “The United States is firmly committed to the defense of our ally, the Republic of Korea, and to the maintenance of regional peace and stability,” said White House Press Secretary Robert Gibbs, who called on North Korea “to halt its belligerent action and to fully abide by the terms of the armistice agreement.” (AP)

and its preparations for handing power to a new generation have plunged relations on the heavily militarized peninsula to new lows in recent weeks.

South Korea's military was put

on high alert after the shelling — one of the rivals' most dramatic confrontations since an armistice halted the Korean War in 1953 and one of the few to put civilians at risk. The two sides technically remain at war

because a peace treaty was never signed, and nearly 2 million troops — including tens of thousands from the U.S. — are positioned on both sides of the world's most heavily militarized border.

“I thought I would die,” said Lee Chun-ok, 54, an islander who lived through the shelling.

South Korean President Lee Myung-bak, who convened an emergency security meeting shortly after the initial bombardment, said an “indiscriminate attack on civilians can never be tolerated.”

“Enormous retaliation should be made to the extent that [North Korea] cannot make provocations again,” he said.

China, the North's economic and political benefactor, which also maintains close commercial ties to the South, appealed for both sides to remain calm.

U.N. Secretary-General Ban Ki-moon condemned North Korea's artillery attack, calling it “one of the gravest incidents since the end of the Korean War.”

The clash “brings us one step closer to the brink of war,” said Peter Beck, a research fellow with the Council on Foreign Relations, “because I don't think the North would seek war by intention, but war by accident; something spiraling out of control has always been my fear.” (AP)

A Long History of Conflict

June 25, 1950: North Korea invades the South, beginning the Korean War.

August 1974: Attempted shooting of Park by North Korean agent as Park gives a speech; Park's wife is killed.

June 1999: Six North Korean patrol boats repeatedly cross the Yellow Sea maritime border over nine days, prompting an exchange of fire. South Korea says 20 to 30 North Korean sailors are killed and seven South Korean sailors are wounded.

November 2009: South Korea says one North Korean died after a brief exchange of fire between the two sides in the Yellow Sea near the maritime border.

January 1968: Thirty-one North Korean commandos storm South Korea's presidential Blue House in a failed assassination attempt against President Park Chung-hee. Seven South Koreans are killed.

October 1983: South Korea's President Chun Doo-hwan narrowly escapes a bombing in Myanmar that kills 21 people, including several government ministers. Perpetrator claims North Korean ties, but Pyongyang denies his claims.

November 1987: Bombing of South Korean airliner kills 115 passengers and crew. The plane had left Baghdad for Bangkok via transit in Abu Dhabi. Two North Korean spies are found responsible.

March 26, 2010: Explosion sinks South Korean naval ship near Korea's western maritime border, killing 46 sailors. An international investigation later finds North Korea to be responsible for the sinking.

Benefits Double Whammy

As year comes to an end, federal transit benefits are cut for Metro commuters

Metro riders could face a double whammy at the end of 2010: a slashing of the commuter transit benefit by almost half, and a new restriction that will bar the sharing of parking and transit funds in SmartBenefits accounts.

Metro officials fear that the changes will discourage riders by making it more costly and cumbersome to use public transit, causing a potential annual loss of 1.3 million to 3.8 million transit trips.

"If people see their benefit is reduced, they may decide to hop back in their cars," Metro spokeswoman Lisa Farbstein said. "It puts more vehicles back on the road and adds to congestion, and it's bad for air quality."

Metro, which is already projecting an operating budget gap for fiscal 2012 of \$89 million, estimates that it stands to lose



DAYNA SMITH/TWP

Metro's ad campaign to extend transit benefits will focus on hubs government workers frequent.

an additional \$5 million to \$10 million in revenue annually as a result of the projected ridership drop.

An estimated 285,000 workers in the Washington area have received transit benefits of up to \$230 a month since March 2009, when they were increased from \$120 a month as part of the Obama administration's economic stimulus legislation, the

Final Warning

Metro will launch an advertising campaign next week to inform riders of the changes and their effects, with ads in local newspapers and banners in stations such as Capitol South, Federal Center and L'Enfant Plaza.

American Recovery and Reinvestment Act, which expires Dec. 31.

Metro is lobbying Congress to extend the benefit. Interim General Manager Richard Sarles last week sent a letter to members of local congressional delegations urging them to back legislation that has been introduced in the Senate and the House to stop the change. Metro is also holding meetings with congressional staff.

Metro was supposed to make that change last January but requested to delay it for a year. Metro Board of Directors Chairman Peter Benjamin said last week that Metro has not requested another extension.

ANN SCOTT TYSON (THE WASHINGTON POST)

METRO PULSE

What are your Thanksgiving travel plans?



"I'm going to Morristown, N.J. So, I'm taking the MegaBus — I don't like it, but it's the cheapest option. And then I'm taking the train from New York. I'll take about six hours."

Chris Bruen, MCPHERSON SQUARE

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In Brief

WASHINGTON

Barry's Turkey Giveaway Fouled Up in Southeast



Barry

D.C. Council member Marion Barry, D-Ward 8, well known for his annual turkey giveaway in Southeast Washington, had no Butterballs available for residents Tuesday morning after he failed to pay Giant food stores \$26,000 for their delivery. The company refused to deliver the birds until they received full payment. (THE WASHINGTON POST)

WASHINGTON

D.C., Md., Va. Support Metro Recommendations

The governors of Virginia and Maryland and the Mayor-elect of Washington have issued a joint statement supporting the results of a report that recommends changing the governing structure of Metro. The report released last week said that Metro's structure has contributed to the system's deterioration in recent years. (AP)

WASHINGTON

Vietnam War Veterans' Booths to Return to Mall

Organizers who ran a booth to educate people about prisoners of war near the Vietnam Veterans Memorial in Washington say they will rebuild after an accidental fire destroyed their kiosk. The group Rolling Thunder, which advocates for POWs and missing soldiers, kept a booth there since 1987. (AP)

MLK Memorial Work Questioned

Stonemason unions upset with group over using Chinese workers

Washington

Who should build the centerpiece of the Martin Luther King Jr. National Memorial — Americans or imported Chinese workers?

In September, the foundation building the \$120 million memorial on the Mall promised in writing to use local stonemasons to assemble and install the 159 blocks of granite that will make up two massive sculptures at the center of the site, including one bearing King's likeness.

But when construction of the sculptures began three weeks ago, it appeared that the foundation had reneged. Currently, only Chinese laborers are working on the memorial.

American masons' union members had demanded that their leadership do something.

The possibility that cheap imported labor was being used to build any portion of the King memorial was anathema to them. King



Chinese sculptor Lei Yixin works on the Martin Luther King Jr. memorial in February.

was assassinated in 1968 while in Memphis to support a sanitation workers strike.

"Why do they need to come over to do the work when there are so many people here who can do it?" asked Scott Garvin, president of the Washington-area local of the Bricklayers and Allied Craft-

workers union, whose membership has dropped in the past three years because of a decline in building projects. "It's kind of a thumb in the eye."

In late September, after foundation President Harry E. Johnson Sr. met with James Boland, president of the bricklayers' parent union,

the foundation posted a statement on its Web site saying that it "will employ skilled craft workers from the International Union of Bricklayers and Allied Craftworkers (BAC) to work with Master Lei Yixin, Sculptor of Record, to complete the assembly and installation of ... sculpture pieces."

When work on the sculptures began without union masons, Garvin sought an explanation from Johnson. Garvin said the foundation chief never called back.

Johnson did not respond to a request for an interview, and the foundation declined to make Yixin available. Instead, on Sept. 8 the foundation sent a statement that reads: "While 95% of the work is being done by American workers, we strongly believe that we should not exclude anyone from working on this project simply because of their religious beliefs, social background or country of origin."

(THE WASHINGTON POST)

washingtonpost.com

Many of the Chinese workers say they won't be paid for their work until they return home, but the job opportunity is a "national honor." | postlocal.com

The Lotteries

Tuesday, Nov. 23

Maryland

Mid-day Pick 3 2-8-4
Evening Pick 3 (Wed.) 0-8-6
Mid-day Pick 4 6-5-2-5
Evening Pick 4 (Wed.) 8-0-9-4
Match 5 (Wed.) 7-8-14-34-36 (28)
Multi-Match (Wed.) 6-7-12-13-15-17

District

Mid-day Lucky Numbers 1-0-7
Evening Lucky Numbers (Wed.) 2-0-5
Mid-day DC 4 2-2-5-8
Evening DC 4 (Wed.) 6-5-2-6
Mid-day D.C. Five 5-8-8-2-3
Evening D.C. Five (Wed.) 4-9-4-3-9
Hot Lotto (Wed.) 5-15-21-38-39 (8)

Virginia

Mid-day Pick 3 9-9-1
Evening Pick 3 (Wed.) 6-3-2
Mid-day Pick 4 0-2-0-0
Evening Pick 4 (Wed.) 9-3-9-9
Mid-day Cash 5 3-6-7-12-27
Evening Cash 5 (Wed.) 1-19-27-28-33
Win For Life (Wed.) 5-8-16-23-36-40 (6)

Multi-State Games

Powerball 10-12-38-53-57 (1)
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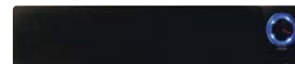


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HUNGRY FOR MORE

Last year, the Redskins could have gorged themselves on Thanksgiving Day — why stay in shape when everyone knows you're missing the playoffs? This season's roller coaster may have left the players too dizzy to eat a robust meal. But they can't be too upset with the results: With six games to go, the Redskins are at .500 despite going through nearly every emotion a team can in a 10-game span. With that in mind, here are four things fans can likely agree to be thankful for when they sit around the dining room table this weekend.

Donovan McNabb: Yes, he's getting old and he's not as accurate as people would like. But the Redskins are a team that's been starved for a quarterback for years, and McNabb was a reasonable solution in a place where so many quarterbacks have failed over the last decade. Ten games into his Redskins career, he's already weathered a benching, the two subsequent weeks of controversy, a blowout loss on national TV and a successful contract negotiation and still come out on the other side with a 5-5 record. And that's without the Redskins significantly improving their other offensive weapons from last year's 4-12 squad. "I feel I am in the right place," McNabb said after Sunday's win over Tennessee. "It's a growing process. I think we're all growing together."

Brandon Banks: The bite-sized rookie flips the field in Washington's favor. He has the sixth-best average among players with 10 or more kick returns (26.4 yards per kick return) and is fourth among punt returners with 10 or more runbacks (13.3 yards per punt return). Banks has three kick returns of 40-plus yards and three punt returns of 20-plus yards, and returned a kick 96 yards for a touchdown against Detroit (Washington's first kick return for a score in 70 games).

Scheduling: Coming into the season, the Redskins' home stretch looked daunting: two games against the Giants, the Cowboys to end the season, and the one-time NFC favorite Vikings this weekend. Now, it looks like an opportunity. Few thought the Redskins were a playoff team heading into the season, but the Redskins technically have a chance to sweep the remaining three division games, claw their way to 10 wins, and squeak into Wild Card weekend. Sure, it's a long shot, but it's a far better position than they were in at this time last season. **ERIC BRANDNER**

TV Lineup



Cam Newton and Auburn take an undefeated record into the Alabama game.

Wednesday

7 P.M. The Capitals try to snap their losing skid against the Panthers. CSN
7:30 P.M. LeBron James and the Miami Heat battle Dwight Howard and the Orlando Magic. ESPN

Thursday

12:30 P.M. The Patriots try to avoid a letdown when visiting the Lions. CBS
4:15 P.M. Can the Cowboys make it three in a row when hosting the Saints? Fox
8:15 P.M. John Wall and the Wizards hope to celebrate the holiday with a win over the Atlanta Hawks. TNT
8:20 P.M. The Jets may want to avoid another thriller vs. the Bengals. NFLN

Friday

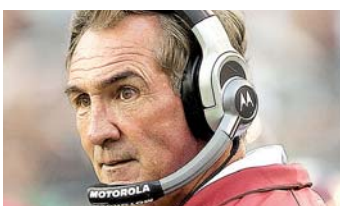
2:30 P.M. Alabama would love nothing better than to spoil Auburn's BCS hopes. CBS
5 P.M. The Caps face Tampa Bay. CSN
8 P.M. Maryland's men's basketball team takes on Elon. CSN
10:15 P.M. Boise State's BCS chances need a win against Nevada. ESPN

Saturday

NOON Before the ACC title game, Virginia Tech takes on Virginia. DC20
3:30 P.M. Maryland can keep N.C. State out of the ACC championship and boost its own bowl bid. ESPN2
7 P.M. The Wizards battle the Orlando Magic. CSN

Sunday

1 P.M. The Redskins play Brett Favre and the Vikings. Fox
5 P.M. The Caps once again face off against the Carolina Hurricanes. CSN



Coaching: The average Redskins fan was giddy when Mike Shanahan was hired. The honeymoon is over, but the results are relatively encouraging. Shanahan has found a way to get better results from a similar roster. Yes, there was the Philadelphia debacle and the McNabb controversy, but bad things are going to happen when a franchise is redefining itself. People may not like his style, but it's hard to imagine a coach who would have a better record at this point.



Spectrum Vision: The Spectrum, the Philadelphia arena that hosted decades of pro sports and concerts, met its end Tuesday, not with a bang but with the brute force of a wrecking ball. Hundreds, including Hall of Famers Julius "Dr. J" Erving of the 76ers, left, and Bobby Clarke and Bernie Parent of the Flyers, watched the demise of the arena. It took more than a half-dozen swings for the 4-ton wrecking ball to make a dent in its brick facade. (AP)



1 P.M.
 Sunday | FOX



It's the 'South Least' No Longer

Improved division fuels new rivalries for the Capitals

The Capitals

The way Capitals forward Brooks Laich sees it, it won't be long before a Southeast Division team such as the Tampa Bay Lightning or Atlanta Thrashers joins the Pittsburgh Penguins as one of the Caps' hated rivals.



7 P.M.
Wed. | CSN



"It's just boiling under the surface," he said. "It's not far away." For the past three seasons the Capitals dominated their Southeast neighbors, taking advantage of their rise to prominence in the NHL while the rest of the division stayed mired in the league's basement. The joke "South Least Division" may not apply much longer, especially with three Southeast Division teams in playoff positions.



The Caps' Brooks Laich expects more intense games with division foes like Atlanta.

Wednesday's opponent, the Carolina Panthers, currently sit in fourth place with 20 points. Tampa Bay, Washington's opponent on Friday, ranks second in the Southeast with 26 points, and has started the season as one of the league's hottest teams thanks to Steven Stamkos and his league-leading 20 goals and 35 points.

While the Panthers are at the bottom of the division with 18 points, Florida's defense is among the league's best — having allowed only 48 goals. According to Caps defenseman John Erskine, the next step toward building a true Southeast Division rivalry is playing playoff series against each other. "Rivals start

A Changing Division

Over the summer, many Southeast Division teams made splashy moves to improve their rosters and mix up their styles of play.

- ▶ Atlanta made the most of the Blackhawks' inability to resign key parts of their Stanley Cup-winning team by acquiring defenders Brent Sopel and Dustin Byfuglien.
- ▶ Tampa Bay's biggest offseason move wasn't signing a player, but bringing in former NHL great Steve Yzerman as general manager.
- ▶ The Florida Panthers also upgraded their front office, tapping former Blackhawks GM Dale Tallon for a rebuilding job. R.A.

from the playoffs, and you build history there," he said. Despite all the changes, the Capitals remain on top in the Southeast. "Once these other teams in our division start pushing back, I think there will be more intense rivalries," Laich said. "But based on our performance last year, we're still the team to beat." **REED S. ALBERS**

In Brief



Josh Hamilton won his first MVP Tuesday.

BASEBALL Hamilton Wins AL MVP

Texas outfielder Josh Hamilton was a runaway winner of the American League's Most Valuable Player award, receiving 22 first-place votes and 358 points in voting announced Tuesday by the Baseball Writers' Association of America. Hamilton overcame eight trips to rehabilitation for drug and alcohol addiction to lead the major leagues in batting average (.359) and slugging percentage (.633), helping the Rangers reach their first World Series. He had 32 homers and 100 RBI despite missing time with two broken ribs. (AP)

THE NATIONALS Dunn Offered Arbitration

The Washington Nationals have offered salary arbitration to first baseman Adam Dunn, ensuring the team will receive draft pick compensation if Dunn signs elsewhere as a free agent. (AP)

COLLEGE FOOTBALL Paterno to Return in '11

Joe Paterno says he plans to return as Penn State coach next season, putting an end to any speculation about retirement Paterno appears healthier now after offseason illnesses slowed him down. The 2011 season would be the last year of a three-year extension signed in 2008. (AP)

PRO BASKETBALL Heat Add Dampier

Heat forward Udonis Haslem may miss the remainder of the regular season after having surgery to repair a torn ligament in his left foot, and free agent Erick Dampier has been signed to help fill the void that creates. (AP)

Future an Undiscovered Country for Terps

Terps Football

With the game — the season, really — resting on the outcome of each ensuing snap, the Maryland Terrapins entrusted the ball — the season, really — to the player perhaps most responsible for the team's dramatic turnaround this fall. Freshman quarterback Danny O'Brien had opportunistically seized the starting job and kept it by being generous with touchdown passes and stingy with interceptions. Coaches invariably told reporters how mature he was and beamed when describing his work ethic and preparation. Commentators marveled at a calm that belied his youth, and declared a bright future for O'Brien and the Terrapins.

But the future isn't quite here yet. With 19 yards separating the Terrapins from at least tying Saturday's game, O'Brien felt an impending rush and let fly a fourth-down pass that sailed over his receiver's head and into the hands of a Florida State defensive back, who promptly



3:30 P.M.
Sat. | ESPN2



returned it for a touchdown, ending Maryland's (7-4, 4-3) last grasping chance at an ACC title. "It was a tough loss, just to lose down the stretch like that it's tough," O'Brien said. "We turned the ball over, which hurts. When we win the turnover battle we seem to



Danny O'Brien's three turnovers proved costly for Maryland against Florida State.

always win, but we didn't do it." Though O'Brien completed 25 of 45 passes for 269 yards and a touchdown, he lost a fumble and

threw two interceptions, nearly doubling the number of turnovers he's committed this season. Such is the risk a team takes when it calls on an inexperienced player to man its most valuable position. Saturday's season finale against N.C. State (8-3, 5-2 ACC) remains important for a team still hoping to improve its bowl stock and, in the process, spoil the Wolf Pack's chance at the Atlantic Division title. "I will be disappointed if we aren't ready for N.C. State," coach Ralph Friedgen said. "It's the last [home] game for some of our seniors and 8-4 is a pretty good season. I'm not so worried about that with this team. I think that they will be ready for the next game." **DEREK TURNER**

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ELLEN VON UNWERTH/EXPRESS ILLUSTRATION

she bop & blues

Cyndi Lauper puts a
Memphis twist on pop **E5**



on the spot



COURTESY ADDISON/RIPLEY

Frank Hallam Day
PHOTOGRAPHER

FOR SOME, the recreational vehicle evokes childhood memories of nauseating cross-country jaunts. In Frank Hallam Day's "RV" — 16 portraits of the migratory homes-away-from-home — the motorized monsters call to mind exotic birds and UFOs. "RV" runs at the Addison/Ripley Gallery until Dec. 4.

Why RVs?
My goal in life is winter avoidance. I spend a lot of time in Florida. I'm fascinated by the foliage; it's completely unlike what we see here. I photograph the forests and jungles at night with flashlights. Then I focused on the RVs lit within, lurking. They're an excellent metaphor for our relationship to nature.

What's that metaphor?
In an RV, you're inside with a toaster and TV and microwave, not looking out. It's a survival pod. They're a cultural signifier in American life, the ultimate leisure toy for older, conservative middle Americans.

They photograph like wild animals. Was that intentional?



FRANK HALLAM DAY

Photographer Frank Hallam Day captured RVs in their natural habitat: Florida.

Yes, very intentional. The creepy, extraterrestrial, alien anxiety is all a part of the way they're viewed. It is supposed to have a voyeuristic sense of transgression, an invasion of privacy on them in the same

way they're invading the natural landscape.

What does the RV symbolize?
Prosperity, leisure, ability to enjoy life. On the bad side, conspicuous

"In an RV, you're inside with a toaster and TV and microwave, not looking out. It's a survival pod."

consumption and isolation from nature.

As a child, were you forced to go on RV road trips?
Never.

Any desire to go on one?
Yeah, kind of. But I'm a nylon RV person. I stay in a tent.

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KATHERINE BOYLE (EXPRESS)

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The Breakfast of Champions

'Superior Donuts' looks at friendship and unlikely alliances

Theater

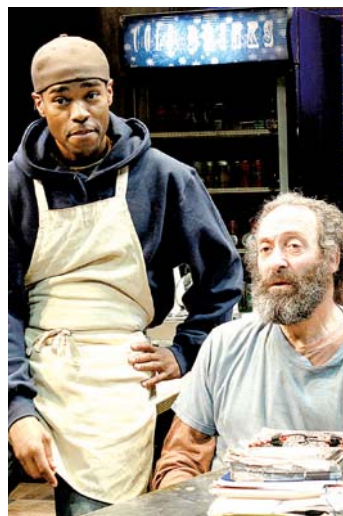
The years may go by, but *Superior Donuts* shows no signs of change.

The run-down Chicago doughnut shop at the center of the Studio Theatre's production of Tracy Letts' play is slowly falling apart and its owner — a crusty, jaded ex-hippie named Arthur (Richard Cotovsky) — is content to let the place crumble around him. Even though a "help wanted" sign hangs on the front window, anyone can tell Arthur would

rather go it alone.

Enter Franco Wicks (Johnny Ramey), a prospective employee who's everything Arthur isn't: young, motivated, African-American. When Franco coaxes Arthur into letting him serve coffee for minimum wage, the two forge a friendship that changes their lives.

"What's special about this production is that it's not about race. It's more about communication," Ramey says. "This play, in its simplest form, is about two people who want to communicate." As they strive to figure each other out, Letts, author of "August: Osage County," plays up the friction between the two men for comedic effect.



Johnny Ramey, left, and Richard Cotovsky star in "Superior Donuts."

The colorful characters also play up the funny aspects of "Superior Donuts," including a chatty Russian who owns a nearby electronics store and a "Star Trek"-loving cop.

In examining the darker parts of the play, Ramey says that he drew on his personal experience. Like Franco, he grew up fast as the man of his household.

"[If] one or two things hadn't happened in my life to get me to where I'm at, I probably would have been Franco," Ramey says.

DAN MILLER

● **Studio Theatre, 1501 14th St. NW;** through Dec. 19, \$44-\$65; 202-332-3300, Studiotheatre.org. (Dupont Circle)

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Kingston Trio, Rams Head On Stage, March 27, \$50; 410-268-4545.

David Sedaris, Music Center at Strathmore, March 31, \$35-\$55; 301-581-5100.

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true colors

Cyndi Lauper gets the blues

ELLEN VON UNWERTH

LONG BEFORE “Girls Just Wanna Have Fun” or her queen-of-MTV reign, Cyndi Lauper shook the hand of B.B. King backstage at a show. It was the 1970s, and she was a student at Johnston State College in Vermont. The moment made an enormous impression on the young music lover, who spent most of her time at school as a radio DJ, besotted with the blues and early rock ‘n’ roll.

Some 40 years later, Lauper finally got an opportunity to work with her hero. She invited King, 85 years old but still as agile on the guitar as ever, to play on her 11th album, “Memphis Blues.”

“It was a long time from shaking his hand to having him play on my CD,” Lauper says. “That’s an amazing journey for me.”

While the blues legend and the pop queen might not seem to have much in common, the collaboration between Lauper and King turns out to be a good fit: “Memphis Blues” recasts Lauper in a role worlds away from anything she’s done before. On these 11 songs, she plays a Beale Street blues singer jamming for rowdy crowds at smoky, sweaty juke joints. It’s a far cry from “She Bop.”

More musically adventurous and stylistically restless than she’s gotten proper credit for, Lauper says she’s wanted to do a blues album for nearly a decade but only recently found the time and opportunity to get the musicians together, book the studio time, fly down to Memphis and lay down some gritty tracks.

“I had done ‘The Apprentice’ and now I’m writing for ‘Kinky Boots,’” she says, referring to her memorable stint on Donald Trump’s reality series and her work on the Broadway musical version of the 2005 flick. In between those two projects, she says, “It seemed to me a great time to do it. I didn’t want to not sing.”

Location was crucial for Lauper. “I didn’t want to make a blues record in New York or Los Angeles,” she says. “It just didn’t feel like that was really going to be a blues record for me. I wanted to be in Memphis. I wanted to eat the food, breathe the air, see the sites, walk the walk.”

For Lauper, Memphis represents a crossroads in American culture and music, a place that encouraged lively musical experimentation and racial desegregation. “Memphis was the middle place, where musicians came to when they came up out of Mississippi,” she explains. “They’d get a gig or a record

deal,” often before heading further north to Chicago, Detroit or New York City.

Many of those black musicians played with or for white audiences in Memphis, which put the city at the forefront of the civil rights movement. “Music brought everyone together, and it’s a great town for that,” she says. “And it’s still a wonderful town.”

Lauper found inspiration at Beale Street’s Civil Rights Museum and throughout the city. “It’s a strange place, because it’s just the facades of buildings and signs that say ‘The Old Peabody’ or the old this or the old that. You go looking around for what once was,” she says. “But it has a vibe. It’s a music city. Every place you go, they’re playing cool

“I didn’t want to make a blues record in New York or Los Angeles. It just didn’t feel like that was really going to be a blues record for me. I wanted to be in Memphis. I wanted to eat the food, breathe the air, see the sites, walk the walk.”

music. The people love their music.”

Lauper hooked up with Scott Bomar, a local musician and producer who worked with Al Green and Charlie Feathers among many other local and national acts. He helped her assemble a “who’s who” of Memphis musicians to back her up on the record: In addition to Allen Toussaint, Ann Peebles and Charlie Musselwhite, “Memphis Blues” also features the infamous Hi Rhythm Section and all-stars from Stax and Satellite Records.

“To be singing with them was a little daunting, but it was wonderful,” Lauper says. “I couldn’t even believe it myself.”

With their help, Lauper put her stamp on the blues standards she’s been listening to all her life. The dynamic between them was so strong that she decided to take many of the performers, including Musselwhite, on tour with her, where they are helping her transform some of her biggest hits into spirited blues romps.

“I rearrange things all the time, but there are certain songs that suit the blues,” she says. “They’re fun, more energetic. It’s never exactly the same every time. It’s blues, for goodness’ sake.” **STEPHEN M. DEUSNER**

● 930 Club, 815 V St. NW; Sat., 6 p.m., \$45; 202-265-0930. (U St.-Cardozo)



Armand Sindoni stars as Volland in the Synetic Theater's new production of the Russian classic "The Master and Margarita."

A Harsh 'Master'

Synetic Theater turns in a confrontational new take on a classic of Russian literature

Theater

"I miss [being with] her on the stage so much," Paata Tsikurishvili says of his wife, Irina.

The two co-founders of Synetic Theater share the spotlight for the first time in years in the company's staging of "The Master and Margarita," an adaptation of Mikhail Bulgakov's classic 1930s Russian novel. The pair play the show's title characters, a novelist and his muse, who fight to find each other after being forced apart in Stalin's Moscow.

This is the second time Synetic has performed "The Master and Margarita," having tackled the story before in 2004. "I thought it might be interesting if I revisited it — not just remount it, but change it and do it better," Tsikurishvili says.

In enhancing the production, he claims that one of his biggest goals was to make the story more



Ryan Sellers, left, and Paata Tsikurishvili find themselves in a bad spot.

"We don't really understand how lucky we are to live in this society we have now with freedom and democracy."

accessible for American audiences who may be less connected to the Communist-era political climate in Russia.

"We don't really understand how lucky we are to live in this society we have now with freedom and democracy," he says. "I remember what

happened because I witnessed those things, in those horrible times before the Soviet collapse. I was there. I wanted to make sure the message was, 'Let's embrace [freedom]; don't lose what we have.'"

He partially chose to take the starring role as a nod to the Synetic's 10th anniversary and the company's humble origins. In the beginning, he and his wife were the only performers in the company.

As evidence of the company's growth, "The Master and Margarita" is the first of two Synetic plays that will take place downtown in the Shakespeare Theatre Company's Lansburgh Theatre. Paata Tsikurishvili attributes much of the company's success to the trusting relationships he has developed with his performers.

"[It's] because of the skills and their hunger, because they love what they do," he says. "It's not just that me and Irina are so good. No, it's because they work so hard."

DAN MILLER

● **Lansburgh Theatre, 450 7th St. NW; through Dec. 12, \$40-\$55; 800-494-8497, Synetictheater.org. (Gallery Place)**

Love Outside Of the Margins

Museums

As one of its curators admits, the National Portrait Gallery has somewhat of a "fuddy-duddy reputation." But the venerable institution is exploring its boundaries with the new exhibit "Hide/Seek: Difference and Desire in American Portraiture." It's the first major museum show to look at the ways changing mores around gender and sexuality have shaped American art.

According to show co-curator Jonathan Katz, "In these works, the subtext is where it's at."

And there is subtext aplenty in the masterworks on display: Marsden Hartley's 1915 "Painting no. 47, Berlin," considered the first American abstract work, is revealed also to be an intricately encoded memorial to Karl Von Freyburg, the artist's lover. The number of Freyburg's military unit, his age when killed in World War I and his initials are entwined with boldly colored flags and a helmet. The composition is a lover's prayer for one who — because of both his gender and nationality — Hartley could not overtly memorialize.

Other highlights include "pictorial missives" exchanged between Robert Rauschenberg and Jasper Johns during and after their relationship, the Weimar-style paintings of Romaine Brooks' expatri-



Romaine Brooks, whose self-portrait is pictured, painted her circle of friends.

ate lesbian circle in Paris and a poignant work by Felix Gonzalez-Torres, "Untitled (Portrait of Ross in L.A.)." The installation — 175 pounds of candy meant to be eaten by viewers — slowly diminishes, echoing the wasting away of Torres' partner as he died of AIDS.

The show collects more than 100 pieces over varied time periods and from a range of media. But their common threads, says David C. Ward, the show's other coordinator, weave a narrative of what it has meant to live on the margins of American society.

"Ironically, these marginalized people are the artists who are able to present America back to itself in the most interesting way," he says. "Art from people on the edges of society, conflicted art, is the most interesting." JESSICA ROAKE

● **National Portrait Gallery, 8th & F streets NW; through Feb. 13, 2011, free; 202-633-8300. (Archives)**

Paradise Lost



THERE IS BEAUTY in ruin, finds Mexican artist Mario Garcia Torres. Revisiting decayed works of public art, Garcia Torres plays with the notion of endurance. His slide show works are on view as part of the Hirshhorn's new "Directions: Cyprien Gaillard and Mario Garcia Torres," which runs through March 27, 2011.

Solid German Engineering

KT Tunstall spreads her musical wings into the electronica realm

Music

You wouldn't know it from KT Tunstall's first two albums, but deep within her rocker persona lurks a post-punk electronic artist. That side of the Scottish-born musician has emerged on her newest CD, "Tiger Suit," which dropped in October. This third studio effort is positively brimming with gurgling synths, snappy rhythms and atmospheric backing vocals.

It's an influence that the Grammy Award-nominated artist comes by naturally, she says. "The Cocteau Twins were a really big influence on this record — that very atmospheric electronic beauty they get in their music," she says. "Liz Fraser is one of my favorite singers, for sure."

"I actually won a writing competition at school when I was around 14," explains Tunstall, who performs in D.C. Saturday. "And they gave me a voucher. The school didn't know that the local book shop had started selling cassettes, so we went and traded in our vouchers for albums. I bought 'Heaven or Las Vegas.' It was one of the first records that I bought."

To realize her new sound, Tunstall moved her operation to Berlin to record with a new producer, Jim Abbiss, who has worked with Arctic Monkeys, Adele, Kasabian and Editors.

"As soon as Berlin was mentioned, it just lodged into my brain that was the perfect

place to go and record," she says. "Because I'd got so reignited by dance music and Berlin being such an exciting hub of electronica."

Tunstall and her band ended up being intrigued more by the atmosphere of Berlin itself than its clubs.

"A lot of what we enjoyed was walking to the studio," she explains. "It was really cold. It was in January and it was, like, -10 degrees every day. But Berlin actually suits that freezing grayness." **TONY SCLAFANI**

● **9:30 Club, 815 V St. NW; with Hurricane Bells, Sat., 10 p.m., \$25; 202-265-0930. (U St.-Cardozo)**



DERRICK SANTINI

KT Tunstall, right, says records by the Cocteau Twins influenced her new direction.

Give Him the Keys

Local improv pianist Benito Gonzalez takes jazz traditions to a playful next level

Music

Born into a family of Venezuelan folk musicians, jazz pianist Benito Gonzalez has always had a deep-rooted appreciation for pastimes and traditions. Today, as a rising star of one of America's finest musical traditions, Gonzalez says he has come to his current status by following in the footsteps of jazz's ancestral forebears — and indubitable good fortune.

Gonzalez's big break came when he crossed paths with African percussionist Okyerema Asante, who invited him to Washington, D.C., to play with jazz saxophonist René McLean.

"I was searching for my sound at that time," says Gonzalez, who moved to Washington in 2000. "D.C. was a great school for me. I learned more about jazz concepts here than I could have in New York, where the musical culture is more mixed."

While Gonzalez, now based in New York, is still an emerging



COURTESY DLMEDIA

"D.C. was a great school for me. I learned more about jazz concepts here than I could have in New York, where the musical culture is more mixed."

artist, he says he is already itching to give back and share what he has learned.

"When you have worked with the masters like I have — that's when you learn the traditions," Gonzalez says. "I hope that I can inspire young musicians to take jazz to the next level."

On his just-released follow-up disc, "Circles," Gonzalez pays homage to the hard-driving, hyper-im-

provisational '60s-era "bebop" jazz style of his mentors, one of whom, esteemed tenor saxophonist Azar Lawrence, features on the new album and joins Gonzalez for four shows at Twins Jazz this weekend to celebrate the album's release.

JOHNATHAN RICKMAN

● **Twins Jazz, 1344 U St. NW; Fri.-Sat, 9 p.m. and 11 p.m., \$15; 202-234-0072. (U St.-Cardozo)**

Holiday Roast

LISA LAMPANELLI isn't easily offended. And if you're going to see her at the Warner Theatre Saturday, you shouldn't be, either. "Don't come if you have a stick up your ass," Lampanelli says. "It's really edgy and it's really hard-hitting and hardcore, and that's sort of why I don't have any walkouts, because people know that I'm basically doing sort of a take on a racist, sexist character to kind of make a point that racism and sexism and all that stuff is all bull****." Well said. But good luck to you if you're sitting in the front row. Check out our full Q&A with Lampanelli on Expressnighout.com.



COURTESY SHEARER PUBLIC RELATIONS

take five



Ralph Fiennes makes some magic in "Harry Potter & the Deathly Hallows."

1 Harry Potter & the Deathly Hallows
This film can't be anything but unsatisfying. As the first part of the last movie in a franchise that has taken on almost theological meaning for a generation of readers and filmgoers, it's meant to leave audiences wanting more.

2 Megamind
In the eternal struggle between the forces of good and evil, good almost always triumphs — at least in Hollywood. In "Megamind," an animated fable about a similar clash of moral titans, funny reigns victorious.

3 Unstoppable
Director Tony Scott achieves something close to the action movie in its ideal form with "Unstoppable," which can be summed up thusly: Train out of control! Must stop train!

4 Due Date
With "Due Date," director Todd Phillips perfects the particular brand of comic alchemy that made his 2009 comedy "The Hangover" such an unexpectedly huge hit.

5 The Next Three Days
Russell Crowe delivers a glum, repressive performance as a community college professor lured into a life on the lam. The film plods along dutifully, with the occasional zigzag into contrivance, tidy coincidence and outright preposterousness. Plot twists notwithstanding, it just never owns its identity as pulp entertainment.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM/MOVIES.

Miniseries With Major Drama

We talk multilingual terrorists and nude scenes with the director of 'Carlos'

Director Q&A

"Epic" is an overused term, but what else should you call a 320-minute film (technically, a French TV miniseries shot in 35mm and wide-screen) about Venezuelan uber-terrorist Carlos the Jackal that spans six countries and five languages? The AFI's "Carlos"



Assayas

screenings come with a 40-page program book, a free box of popcorn, and (thankfully) a potty break. Director Olivier Assayas ("Irma Vep," "Clean") talked to Express about 1970s revolutionary Marxism and the creative uses of nudity. Was it important to have a Venezu-



Olivier Assayas says Edgar Ramirez, far right, brought Carlos' character to life.

elan actor as Carlos? If I had found some other Latin actor, I would've compromised, but what Edgar Ramirez brought me was a knowledge of the background to whoever Carlos is. It was a huge plus to have someone who has a Venezuelan perspective.

Plus, he speaks five languages. Yes, there was the difficulty with

finding an actor who could master the different languages. It certainly narrowed down the list.

Even though he's imprisoned in France, you had no desire to talk to Carlos?

No, I did not want to meet him. As much as I wanted to be as accurate as I could, I knew that it was going to be a work of fiction and

my interpretation of Carlos. What's been Carlos' reaction to the finished movie?

What I understood is that he was annoyed by the nudity but there was nothing very serious in terms of his observations.

Carlos' nude scenes serve an interesting purpose. In the beginning he's confident and strutting, and later in South Yemen you see how he's let himself go.

And also it has to do with his own narcissism. Every person who knew him at that time underlined how obsessed he was with his body.

It's incredibly ironic that he's eventually captured because of his enlarged testicles.

Yes! It's just too good to be true. PAUL STELTER

● AFI Silver, 8633 Colesville Road, Wed.-Sat., 1 pm, \$15/\$12 members; 301-495-6700, Afi.com/silver. (Silver Spring)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Just Desserts

Start your pig-out early this year with the documentary "Kings of Pastry," opening Wednesday at the West End Cinema. Sixteen French pastry (mmmmm, pastry) chefs (mmmmm, chefs) compete in Lyon in the three-day Meilleurs Ouvriers de France (Best Craftsmen in France) competition. Held every four years, the competition is a diabetes-inducing festival of piping, cursing and crying; essentially, it's like a really awesome episode of "Top Chef," but where every contestant has a sexy accent. In the process, a lot of stuff falls down, and that's always funny in a heart-breaking, French kind of way. Many of the finalists have put their own money on the line in order to win recognition — and the blue-, white- and red-striped collar that denotes a pastry champion. Directors Chris Hegedus and D.A. Pennebaker ("The War Room" and "Don't Look Back") helm this tale of blood, sweet and tears. Your puny Thanksgiving apple pie will bow in reverence to the dessert titans who emerge, and you'll realize that, when it comes to food, the French really do know what they're doing. ▶ West End Cinema, 2301 M St. NW.; opens Wed., \$11; 202-419-3456, Westendcinema.com.



Chefs compete for bragging rights on "Kings of Pastry." Wait a second. Is that thing even edible?

French Connection

Any pretentious film nerd can talk your ear off about Cocteau, but this cocktail-party season you can prove your hardcore brainiac mettle by taking in lesser-known French director Julien Duvivier, who hopped from genre to genre without ever breaking a sweat. As part of the National Gallery of Art's series on Duvivier, called "The Grand Artisan," on Friday, you can catch thriller "Pepe le Moko," about a jewel thief and a "tourist" from Paris who orchestrates his downfall. (Fun fact: "Pepe le Moko" inspired the Pepe Le Pew cartoons. Le true!) On the Saturday is "Voici le temps des assassins," a 1956 thriller set inside the Les Halles market. (The film was one of Truffaut's favorites.) On the 28th is "Pot-Bouille," a satire about a Parisian social climber. Rarely do you find a director who worked consistently from the silent film era up to the French New Wave and from France to Hollywood (he worked briefly for MGM) to Britain and back again, so get your French history on and ooh, la, la over to the National Gallery this holiday weekend. ▶ National Gallery of Art, East Building Concourse Auditorium, 7th Street and Constitution Avenue NW; see Nga.gov for showtimes, free; 202-737-4215.



1 Chosen Family

Thanksgiving is about family, sure. But some of us have to find our own families, because our original ones were defective or ran out of batteries. So, if you're alone this weekend, you can find kindred souls in "Animal House," a heartfelt family comedy about a group of men who find solace in brotherhood. Wait a second. This movie is mostly about a bunch of drunk idiots comically falling out of windows. Still, heartwarming. → **American City Diner**, 5532 Connecticut Ave. NW, Sat., 8:30 p.m., free; 202-244-1949, Americancitydiner.com. (Friendship Heights)

2 Government Issue

Don't you wish the U.S. Department of Bhangra were a real government agency? It could focus on bringing Bhangra to the masses. Mediators would instruct people to dance it out, job interviews would be decided by dance-off and on federal holidays, nobody would dance at all. At least the dance collective known as the U.S. Department of Bhangra does exist and is throwing a dance party this weekend, beginning with basic Bhangra lessons and culminating in a whole lot of hip shaking. → **Black Cat**, 1811 14th St. NW; Fri., 9 p.m., \$10; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)

3 Girl Power, Etc.

When the city's a nightlife wasteland Thanksgiving weekend, it's nice to know we can always count on DJ Will Eastman's '90s dance party "No Scrubs," which was grown in a lab for those days when you realize how meager a presence the Spice Girls have had in your life lately. This party is definitely the answer to that. Tip: Do not bring your slightly older visiting relatives; this party will make them feel as old as death. → **9:30 Club**, 815 V St. NW; Fri., 9 p.m., \$15; 202-265-0930, 930.com. (U St.-Cardozo)



5 No One Can Hear You Scream

Or, if you're feeling really alone this weekend, the E Street Cinema is screening "Alien," about a woman adrift in space forced to fight evil extraterrestrial monsters all alone. And here you are whining because you have to eat pumpkin pie by yourself. If you're not wiping alien guts out of your eyes, we don't want to hear it. → **E Street Cinema**, 555 11th St. NW; Fri. and Sat., midnight, \$10; 202-452-7672. (Metro Center)



top stops WEEKEND



4 Leonard Bernstein: Drama Hottie

"Candide" has always been a difficult piece, a sprawling pseudo-opera based on Voltaire's tight little satire of the same name. But it was also written by Leonard Bernstein, who was one of the great American musical geniuses. (And, incidentally, smoking hot. Google image search that immediately.) Bernstein's score navigates the at-times bizarre story of a young man questing toward adulthood. The Shakespeare Theatre's production, pictured above, is helmed by the brilliant and offbeat Mary Zimmerman, whose shimmering visual aesthetic should be a perfect match for the material. → **Shakespeare Theatre**, 610 F St. NW; through Jan. 9, \$20-\$108; 202-547-1122, Shakespearetheatre.org. (Gallery Place)

▶ sound

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WEDNESDAY

- 9:30 Club:** Carbon Leaf, Ingram Hill, 6 p.m., \$25.
Black Cat: Kurt Vile and the Violators, Purling Hiss, 9 p.m., \$10-\$12.
Blues Alley: JD Experience, 8 & 10 p.m., \$20.
Jammin' Java: Alex Cuba, Justin Tra-
 wick, 8 p.m., \$10-\$13; TurkeyPalooza
 2010 featuring Along Those Lines, Mad-
 rone, Cerca Trova, Zeroshift, 10 p.m.,
 \$10-\$13.
Kennedy Center/Millennium Stage:
 Bob Perilla's Big Hillbilly Bluegrass,
 6 p.m., free.
Red Palace: Young Prisms, Weekend,
 8:30 p.m., \$8.
Rock & Roll Hotel: Chopteeth, the 8
 Ohms Band, 8:30 p.m., \$15.
State Theatre: Leon Russell, 8:30 p.m.,
 \$25.
Twins Jazz: Aaron Seeber Quartet, 8 &
 10 p.m., \$10.

THURSDAY

- 9:30 Club:** Donavon Frankenreiter,
 Ximena Sarinana, 8 p.m., \$20.
Kennedy Center/Millennium Stage:
 Calvin Richardson, Vocalist, 6 p.m., free.

FRIDAY

- 9:30 Club:** DJs Will Eastman & Brian Bil-
 lion, 9 p.m., \$15.
Birchmere: The Seldom Scene, Dry
 Branch Fire Squad, 7:30 p.m., \$29.50.
Black Cat: DJs Kim and Sara, 9:30 p.m.,
 free; DJ Saadat Awan, \$10.
Blues Alley: Alex Bugnon, 8 & 10 p.m.,
 \$27.50.
DAR Constitution Hall: Will Downing,
 Maysa, Najee, 8 p.m., \$59.50.
Iota: Rhodes Tavern Troubadours, 9 p.m.,
 \$12.
Jammin' Java: Mary Fahl, 7 p.m., \$20;
 We Were Kings, the Blackjacks, Josh
 Abt and the Regulars, 10 p.m., \$10-\$13.
Jaxx: Roadducks, Egypt, Grande Hotel,
 the Organic Cavemen, 7:30 p.m.,
 \$20-\$24.
Kennedy Center/Concert Hall: Jen-
 nifer Holliday and the NSO Pops, 1:30 &
 8 p.m., \$20-\$85.
Kennedy Center/Millennium Stage:
 Abby Dobson, 6 p.m., free.

Continued on page E10

Weekend Pass | goingoutguide.com

Continued from page E9

Rams Head Tavern: Citizen Cope, 8:30 p.m., \$39.50.

Rock & Roll Hotel: DJs Stereo Faith and Trevor Martin, 9:30 p.m., free; Irration, the Movement, the Green Groundscore, \$10-\$12.

State Theatre: The Nighthawks, the Thrillbillies, 9 p.m., \$15-\$18.

Twins Jazz: Benito Gonzalez, 9 & 11 p.m., \$15.

U Street Music Hall: Red Fridays featuring Chez Damier, ForQuarters, Joe L., 10 p.m., \$10, free before 11 p.m.

SATURDAY

9:30 Club: Cyndi Lauper, the Ferocious Few, 6 p.m., \$45; KT Tunstall, Hurricane Bells, 10 p.m., \$25.

Black Cat: Bilal, 9 p.m., \$22-\$25; DJ lil' e, 9:30 p.m., \$7.

Jaxx: High Octane, the Texas Chainsaw Horns, Cherry People, Cherry Smash, Magic Reign Star Power, the British Walkers, \$20-\$24.

Kennedy Center/Millennium Stage: Chelsey Green and the Green Project, 6 p.m., free.

Kennedy Center/Terrace Theater:

A Touching Display



MARK ABRAMSON/TWP

FEEL THE BEAT: A mix of hip-hop, folk and blues crooned with a gruffy lull, the music of singer-songwriter Citizen Cope—at Rams Head Friday—seeps into the listener's soul, evoking sympathy, passion and, at times, uncontrollable swaying.

Violinist Keng-Yuen Tseng, Tenor Peter Lee, pianist Sheng-Yuan Kuan, 7:30 p.m., \$20-\$45.

Music Center at Strathmore: Mormon Orchestra & Chorus of Washington, 2 & 8 p.m., \$21-\$25.

Rock & Roll Hotel: DJ the Metaphysical, 9:30 p.m., free; Violet Says 5, The Fif, Incwell, DJ Beezy, 8:30 p.m., \$10.

State Theatre: The Machine performs Pink Floyd, 9 p.m., \$17-\$20.

U Street Music Hall: Will Eastman, Gavin Royce, Cam Jus, 10 p.m., \$10.

Velvet Lounge: Savage Badger Vag's, Demivolt, Primal Static, 9 p.m. \$8.

SUNDAY

Birchmere: Raheem DeVaughn,

7:30 p.m., \$55.

Black Cat: 7 Door Sedan, King Mixer, 9 p.m., \$8.

Jammin' Java: Jammin' Java Songwriters Circle, 7 p.m., \$12-\$15.

Jaxx: Psycroptic, Keep of Kalessin, Trihexyn, Orgy of the Damned, \$13-\$15.

Kennedy Center/Millennium Stage: Matt Wigler, Keyboard Artist, 6 p.m., free.

Rams Head Tavern: Coco Montoya, 8 p.m., \$26.50.

Twins Jazz: Vocalist Laila Sante, 8 & 10 p.m., \$10.

Velvet Lounge: Wise Old Lions, 9 p.m., \$8.

sight

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Addison/Ripley: "RV: Photography," photos by Frank Hallam Day, through Dec. 4. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

Alliance Francaise: "Charley de Limur: Home Landscapes, Work From California, the East Coast and France," a solo show by the Californian artist, through

Jan. 10. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

American University/Katzen Arts

Center: "Catalyst: 35 Years of Washington Project for the Arts," a selection of work from the WPA's 35-year history, with more than 150 artists' works on display, through Dec. 19. "Claudia DeMonte: Everyday Matters," hand-carved sculptural works looking at the roles of women around the world, through Dec. 12. "Ed McGowin: Name Change (One Artist, Twelve Personas, Thirty-Five Years)," Ed McGowin changed his name 12 times in two years in order to show there are several courses an artist can take. This exhibition includes works by each of his personas, through Dec. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Party Crashers: Comic Book Culture Invades the Art World," a look at the similarities and differences between contemporary artists and comic book images, with a second part of the exhibit on display at the Cultural Center, through Jan. 15. "Party Crashers," comic art by Arlington Arts Center artists, curated by Jeffry Cud-

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lin and Cynthia Connolly, through Jan. 16, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Art Whino: "Beyond the Singularity," a solo show by Josh Taylor following the imagined Gastonian people, through Dec. 6. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," a collection of stills and video from the Indonesian artist, through Jan. 16. "Gods of Angkor: Bronzes From the National Museum of Cambodia," a collection of Cambodian sculptures, through Jan. 23. "Shahnama: 1,000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Artisphere: "Dark State," urban photography by Lia Halloran, through Sun. "Fields and Networks," alice Whealin's ink drawings, through Jan. 8. "Unfolding Folding: Collider," an interactive installation examining geometry of crystals, through Jan. 12. 1101 Wilson Blvd., Arlington; 703-875-1100.

Athenaeum: "Molded From Complicated Mixtures," paintings based on plastic children's toys by Megan Marlatt, through Jan. 2. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Capitol Hill Arts Workshop: All-media juried show, original work by the art league's members, curated by Washington Post writer Gene Weingarten, through Dec. 8. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Conner Contemporary Art: "Douche Bag City," an exhibit by Frederico Solmi, through Dec. 18. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer Finch: My Business, With the Cloud," the local artist examines clouds in this exhibit presented as part of the "NOW at the Corcoran" series, through Jan. 23. "Washington Color and Light," selections from the museum's collection of work by the Washington Color School of the 1950s-70s, and more modern work, through March 6. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Barock Girls," Victoria F. Gaitán's and Cecilia Paredes's baroque photographs, through Jan. 7. 1515 14th St. NW; 202-387-1008, Curator-

soffice.com.

Edison Place Gallery: "All Photo Alumni Exhibition," as part of FotoWeek DC, the gallery presents works by Corcoran alumni, through Dec. 17. 702 Eighth St. NW; 202-872-3396.

LAST CHANCE Fairfax Art League: "Reflections," still life and landscape oil paintings and pastels by Wendy Wander, Thu.-Sun. Old Town Hall, 3999 Univer-

sity Drive, Fairfax; 703-273-2377, Fairfaxartleague.com.

Flashpoint: "Unreleased," a video installation by Heather Bursch made from a tiny grid of videos animated by the artist, through Dec. 22. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!," documents examining the life of Henry VIII, through Dec. 30. 201 East

Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "Clay on the Wall," polymer clay art by Fran Abrams, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chi-

nese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Cornucopia: Ceramics From Southern Japan," a variety of glazed and decorated objects crafted over a period of 300 years beginning in the 17th cen-

Continued on page E12

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vious generations, through March 27. "Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008," more than two decades of paintings, including 45 canvases and 20 works on paper, by the Argentine artist, through Jan. 16. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "East of the River: Continuity and Change," a traveling exhibit of the Anacostia Community Museum, this display looks at Washington communities east of the river, through Jan. 1. "Porous Borders," a presentation of works by the Washington Sculptors Group, through Dec. 5. 801 K St. NW; 202-383-1850, Historydc.org.

Honfleur: "Likeness," a group exhibit of 10 photographers paired with street artists to create images side by side with an alternate interpretation, through Dec. 17. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "Din-Din," a large-scale installation of a dinner table complete with chairs and cutlery, through Dec. 18. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions: "Shaping Light" and "My Heritage," paintings by Halide Salam and bead works by Lanre Buraimoh, through Dec. 11. 2629 Connecticut Ave. NW; 202-234-5112.

Irvine: "Street/Studio 2.0," a look at art in unconventional media, such as street murals and video, through Dec. 18. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

LAST CHANCE Jane Haslem: "Beautiful City II," paintings by Joe White, Thu.-Sun. 2025 Hillyer Place NW; 202-232-4644.

Jerusalem Fund: "The Eye Behind the Camera," rare prints from the 1920s and '30s of the city of Jerusalem, through Dec. 3. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

LAST CHANCE Long View Gallery: "We the People," paintings depicting the current state of politics in the minds of those who pay attention, Thu.-Sun. 1302 Ninth St. NW; 202-232-4788.

Mexican Cultural Institute: "Weaving Diversity: Textiles from Oaxaca," an exhibit of attire common in the late 19th and 20th centuries from the Textile Museum of Oaxaca, through Feb. 26. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

Morton Fine Art: "Pretty Little Things," an exhibition and sale of jewelry by five

artisan jewelers from various cities, through Dec. 22. 1781 Florida Ave. NW; 202-390-5118, Mortonfineart.com.

National Academy of Sciences, Keck Center: "Art & Science," an exhibit highlighting the artwork collection by the National Academy of Sciences, on display by appointment only, through April 2. "Art and Science: Highlights From the Collection of the National Acad-

emy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such

as Anne Lindbergh's telegraph key, and hands-on activities for kids, "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, including the space shuttle and space station. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Design-

ing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks including the Empire

Continued on page E15

"STRONGLY WRITTEN, SMARTLY DIRECTED AND FORCEFULLY ACTED." One of the finest performances of Naomi Watts' career."

—Kenneth Turan, LOS ANGELES TIMES



"One of the best movies of the year."

—Richard Roeper, RICHARD ROEPER & THE MOVIES

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—Anthony Breznican, USA TODAY

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—A.O. Scott, THE NEW YORK TIMES

"★★★★★"

—Elizabeth Weitzman, NEW YORK DAILY NEWS

"Naomi Watts and Sean Penn are superb."

—Lou Lumenick, NEW YORK POST

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PRODUCED BY DILL POHLAD JANET ZUCKER JERRY ZUCKER ANKVA GOLDSMAN JEFF BUTTERNORTH AND DOUG LIMAN
SCREENPLAY BY JEFF BUTTERNORTH AND JOHN HENRY BUTTERNORTH DIRECTED BY DOUG LIMAN

BASED ON THE BOOKS "THE POLITICS OF TRUTH" BY JOSEPH WILSON AND "FAIR GAME" BY VALENTINE PLAMBE WILSON

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FOR SOME LANGUAGE

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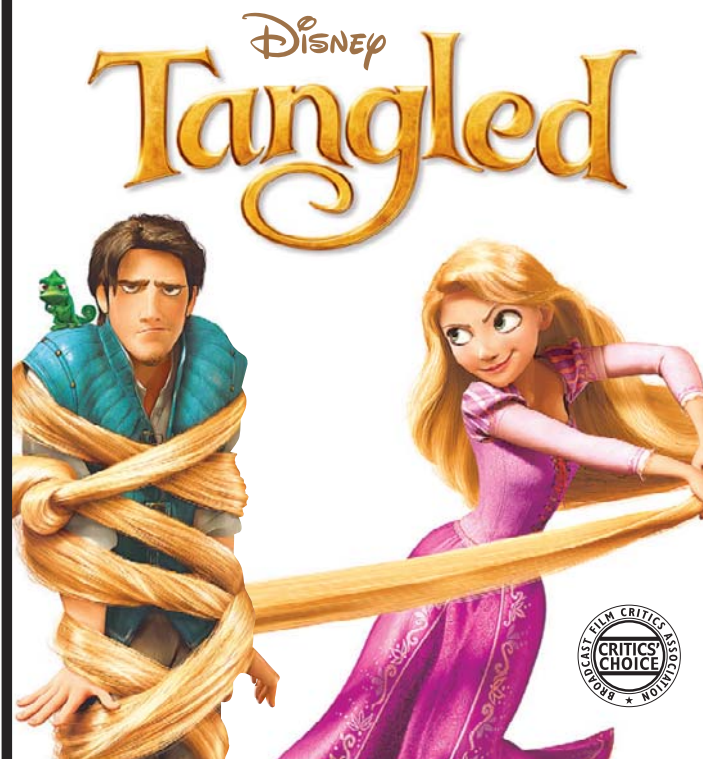
SANDY KENYON, ABC-TV/NEW YORK

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BILL ZWECKER, FOX-TV/CHICAGO



DAN JEWEL, LIFE & STYLE WEEKLY



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Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Presentation: Wed.-Thu. 11:20-2:45-6:10-9:35; Fri. 11:50-3:15-6:40-10:00

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Thu. 10:30-1:10-3:50-6:25-8:55; Fri. 10:25-1:10-3:50-6:25-8:55-11:30

Unstoppable (PG-13) CC-Closed Captions: Wed. 12:40-3:15-5:45-8:10-10:35; Thu. 10:05-12:40-3:15-5:45-8:10-10:35; Fri. 10:05-12:40-3:10-5:45-8:10-10:35

Megamind 3D (PG) RealD 3D: Wed.-Thu. 11:55-2:25-4:55-7:20-9:50; Fri. 11:55-2:25-4:55-7:20-9:50-12:15

Fair Game (PG-13) AMC INDEPENDENT: Wed.-Thu. 11:35-2:10-4:45-7:30-10:05; Fri. 11:35-2:10-4:45-7:30-10:05-12:35

127 Hours (R) AMC INDEPENDENT: Wed.-Thu. 11:40-2:30-5:15-8:00-10:40; Fri. 11:30-2:20-5:10-8:00-10:40

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed. 12:50-1:30-4:15-5:00-7:40-8:30-10:50; Thu. 9:30-12:05-12:50-3:40-4:15-6:55-7:40-10:20-10:50; Fri. 9:30-10:30-12:50-1:50-4:15-5:15-7:40-8:40-11:00-12:00

Morning Glory (PG-13) Wed. 12:45-3:20-5:50-8:35; Thu. 10:00-12:45-3:20-5:50-8:35; Fri. 10:00-12:45-3:20-5:50-8:35-11:10

Unstoppable (PG-13) Wed. 12:40-3:15-5:45-8:10-10:35; Thu. 10:05-12:40-3:15-5:45-8:10-10:35; Fri. 10:05-12:40-3:10-5:45-8:10-10:35

The Town (R) Wed.-Thu. 9:55; Fri. 9:50-12:40

Due Date (R) Wed. 12:35-3:00-5:20-7:50-10:10; Thu. 10:10-12:35-3:00-5:20-7:50-10:10; Fri. 10:10-12:35-3:00-5:20-7:50-10:10-12:30

Burlesque (PG-13) Wed. 1:15-4:20-7:15-10:15; Thu.-Fri. 10:20-1:15-4:20-7:15-10:15

Love and Other Drugs (R) Wed.-Thu. 10:45-1:35-4:15-7:00-9:45; Fri. 10:45-1:35-4:10-7:00-9:45-12:25

The Social Network (PG-13) Wed.-Thu. 10:35-1:20-4:10-7:05; Fri. 10:35-1:20-4:05-7:05

The Next Three Days (PG-13) Wed.-Thu. 11:50-2:40-5:25-8:15; Fri. 11:45-2:40-5:25-8:15-11:15

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed. 9:20-12:40-4:00-7:20-10:10; Thu. 9:20-12:40-4:00-7:40-10:40; Fri. 9:20-12:35-4:00-7:25-10:50

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Fri. 12:00-2:30-5:00-7:40-10:10

Morning Glory (PG-13) Club Cinema-Over 21: Wed.-Fri. 12:20-2:50-5:20-7:50-10:20

Unstoppable (PG-13) Club Cinema-Over 21: Wed.-Fri. 10:05-12:30-3:00-5:30-8:00-10:30

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Fri. 10:00-1:10-4:20-7:30-10:40

Megamind (PG) Wed.-Fri. 11:40-2:10-4:40-7:00-9:20

Burlesque (PG-13) Wed.-Fri. 10:50-1:40-4:30-7:20-10:15

Love and Other Drugs (R) Wed.-Fri. 11:30-2:20-4:50-7:35-10:25

Avalon

5612 Connecticut Avenue www.theavalon.org

Burlesque (PG-13) Wed.-Fri. (I) 12:00-2:45-5:30-8:15

Morning Glory (PG-13) Wed.-Fri. 12:15-2:30-5:00-7:30

Landmark E Street Cinema

555 1 1th St. NW www.landmarktheatres.com

Alien: The Director's Cut (R) Fri. 12:00AM

Tibet in Song (NR) Wed. 11:00-1:00-3:15-5:30-7:45-10:00; Thu. 1:00-3:15-5:30-7:45-10:00

The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) Wed. 1:45-5:00-8:15; Thu. 1:45-5:00-8:15; Fri. 12:30-3:30-6:40-9:50

White Material (NR) Fri. 11:05-1:25-4:15-7:05-9:40

Waiting for Superman (PG) Wed. 1:45-4:30-7:15-9:45; Thu. 1:45-4:30-7:15-9:45; Fri. 11:15-1:45-4:30-7:15-9:45

Vision (2009) (NR) Wed. 11:00-1:30-6:45; Thu. 1:30-6:45

Client 9: The Rise and Fall of Eliot Spitzer (R) Wed.-Thu. 4:00-9:15

Fair Game (PG-13) Wed. 12:00-2:30-5:00-7:30-9:55; Thu. 12:00-2:30-5:00-7:30-9:55; Fri. 11:00-12:00-1:30-2:40-4:00-5:00-6:30-7:30-9:00-10:00-11:30

Inside Job (PG-13) Wed. 2:20-4:50-7:20-9:50; Thu. 2:20-4:50-7:20-9:50; Fri. 11:50-2:20-4:50-7:20-9:50

127 Hours (R) Wed. 12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30; Thu. 12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30; Fri. 11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30-10:30

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Projection: Wed.-Thu. (I) 12:50-4:10-7:30-10:50

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Thu. (I) 11:40-2:10-4:40-7:10-9:35;

Fri. (I) 11:40-2:10-4:40-7:10-9:35-12:00

Megamind 3D (PG) RealD 3D: Wed.-Thu. (I) 11:35-2:00-4:20-6:55-9:15

Faster (R) Digital Projection: Wed.-Thu. 12:20-2:50-5:20-7:50-10:25

Love and Other Drugs (R) Digital Projection: Wed.-Thu. 11:50-2:30-5:10-7:40-10:15

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Thu. (I) 11:45-3:00-3:40-6:20-7:00-9:50-10:20

Morning Glory (PG-13) Wed.-Thu. 12:00-2:30-5:00-7:35-10:10

Unstoppable (PG-13) Wed. 3:10-5:40-10:40; Thu. 12:30-5:40-8:10

Due Date (R) Wed.-Thu. 12:10-2:40-5:10-8:00-10:30

Unstoppable (PG-13) CC/D-A: Wed. 12:30-8:10; Thu. 3:10-10:40

The Social Network (PG-13) Wed.-Thu. 12:15

For Colored Girls (R) Wed.-Thu. 3:20-6:40-9:40

The Next Three Days (PG-13) Wed.-Thu. 12:45-3:50-6:50-9:45

Skyline (PG-13) Wed.-Thu. 1:00

Burlesque (PG-13) Wed.-Thu. 12:45-4:00-7:20-10:00; Fri. 12:45-4:00-7:20-10:00-12:40

Faster (R) Wed.-Thu. 9:30

Tangled (PG) Wed.-Thu. (I) 12:35-3:30-6:30

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

127 Hours (R) Wed.-Thu. (I) 1:05-3:05-5:05-7:10-9:15

The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) Wed.-Thu. 12:30-3:25-6:30-9:20

The Wizard of Oz (1939) (G) Wed.-Thu. 7:15

After (2009) (NR) New Spanish Cinema: Thu. (I) 9:30

La Isla interior (NR) New Spanish Cinema: Wed. (I) 9:30

Carlos (NR) Wed.-Thu. (I) 1:00

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed. (I) 1:30-3:30-4:35-6:40-7:40-9:45-10:45; Thu.-Fri. (I) 10:25-12:00-1:30-3:30-4:35-6:40-7:40-9:45-10:45

Megamind (PG) Wed. (I) 3:10-5:40-8:00-10:20; Thu.-Fri. (I) 10:30-12:50-3:10-5:40-8:00-10:20

Unstoppable (PG-13) Wed. (I) 2:15-4:55-7:15-9:35; Thu.-Fri. (I) 11:30-2:15-4:55-7:15-9:35

Burlesque (PG-13) Wed. (I) 2:10-5:05-7:50-10:30; Thu.-Fri. (I) 11:20-2:10-5:05-7:50-10:30

Faster (R) Wed. (I) 2:30-5:20-7:55-10:40; Thu.-Fri. (I) 11:45-2:30-5:20-7:55-10:40

Love and Other Drugs (R) Wed. (I) 1:45-4:20-7:00-10:00; Thu.-Fri. (I) 10:45-1:45-4:20-7:00-10:00

Tangled (PG) Wed. (I) 1:50-4:40-7:30-10:20; Thu.-Fri. (I) 11:00-1:50-4:40-7:30-10:20

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed. 12:40-4:00-7:15-10:30; Thu. 9:30-12:45-4:00-7:15-10:30

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Ahead of Time (NR) Wed. 1:00-3:05-5:05-7:05-9:00; Thu. 1:00-3:05-5:05-7:05-9:00; Fri. 11:55-2:15-4:30

The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) Wed. 2:05-5:15-8:30; Thu. 12:00-3:00-6:15-9:25; Fri. 12:00-3:00-6:15-9:25

Today's Special (R) Wed. 2:00-4:45-7:15-9:45; Thu. 2:00-4:45-7:15-9:45; Fri. 11:30-2:00-4:45-7:15-9:45

Wild Target (PG-13) Wed.-Thu. 1:30

Fair Game (PG-13) Wed. 1:45-4:15-7:00-9:30; Thu. 1:45-4:15-7:00-9:30; Fri. 11:15-12:45-1:45-3:15-4:15-6:00-7:00-8:30-9:30

Tamara Drewe (R) Wed. 1:40-4:10-6:55-9:35; Thu. 1:40-4:10-6:55-9:35; Fri. 11:10-1:40-4:10-6:55-9:35

Inside Job (PG-13) Wed. 1:35-4:20-7:20-9:55; Thu. 1:35-4:20-7:20-9:55; Fri. 11:05-1:35-4:20-7:20-9:55

127 Hours (R) Wed. 2:30-4:00-5:00-6:30-7:30-8:45-9:50; Thu. 12:15-2:30-4:00-5:00-6:30-7:30-8:45-9:50; Fri. 11:45-2:30-5:00-6:30-7:30-8:45-9:50

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Projection: Wed.-Thu. (I) 2:40-6:00-9:10; Fri. (I) 12:30-3:40-7:00-10:10

Megamind 3D (PG) RealD 3D: Wed.-Fri. (I) 11:50-2:15-4:30-6:50-9:05

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Fri. (I) 11:30-2:00-4:45-7:15-9:45

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Thu. (I) 11:30-12:30-3:40-7:00-10:10; Fri. (I) 11:30-2:40-6:00-9:10

Love and Other Drugs (R) Digital Projection: Wed.-Fri. 11:30-2:10-5:00-7:50-10:25

Morning Glory (PG-13) Wed.-Fri. 11:40-2:20-4:50-7:20-9:50

Due Date (R) Wed.-Fri. 10:20

Unstoppable (PG-13) Wed.-Fri. 12:10-2:50-5:10-7:40-10:20

The Next Three Days (PG-13) Wed.-Fri. 1:00-3:50-6:40-9:40

Burlesque (PG-13) Wed.-Fri. 1:30-4:20-7:30-10:15

Tangled (PG) Wed.-Fri. (I) 12:30-3:00-5:40-8:00

Regal Majestic 20

900 Ellsworth Drive

Tangled in Disney Digital 3D (PG) RealD 3D: Wed. (I) 1:00-3:30-6:00-8:30-10:55; Thu.-Fri. (I) 10:40-1:00-3:30-6:00-8:30-10:55

Megamind 3D (PG) RealD 3D: Wed.-Thu. (I) 11:55-2:20-4:40-7:00-9:15; Fri. (I) 9:15-11:55-2:20-4:40-7:00-9:15-11:40

Harry Potter and the Deathly Hallows Part 1: An IMAX Experience (PG-13) IMAX 3D: Wed.-Thu. (I) 12:05-3:15-6:30-9:45; Fri. (I) 9:00-12:05-3:15-6:30-9:45-12:55

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed. (I) 12:35-1:10-1:50-2:30-3:50-4:25-5:05-5:50-7:05-7:40-8:15-9:10-10:20-11:00; Thu. (I) 10:45-11:25-12:35-1:10-1:50-2:30-3:50-4:25-5:05-5:50-7:05-7:40-8:15-9:10-10:20-11:00; Fri. (I) 9:30-10:05-10:45-11:25-12:35-1:10-1:50-2:30-3:50-4:25-5:05-5:50-7:05-7:40-8:15-9:10-10:20-11:00-11:30-12:20

Morning Glory (PG-13) Wed. 1:15-3:40-6:15-8:45; Thu. 10:35-1:15-3:40-6:15-8:45; Fri. 10:35-1:15-3:40-6:15-8:45-11:25

Unstoppable (PG-13) Wed. 12:55-3:20-6:05-8:25-10:50; Thu. 10:30-12:55-3:20-6:05-8:25-10:50; Fri. 10:20-12:55-3:20-6:05-8:25-10:50-1:00

Due Date (R) Wed.-Thu. 12:25-2:35-4:55-7:10-9:40; Fri. 10:00-12:25-2:35-4:55-7:10-9:40-11:55

Burlesque (PG-13) Wed. 12:00-1:20-2:40-4:00-5:20-6:40-8:00-9:35-10:45; Thu. 10:25-12:00-1:20-2:40-4:00-5:20-6:40-8:00-9:35-10:45-12:30

Faster (R) Wed. 1:25-3:45-6:10-7:50-8:35-10:15-11:05; Thu. 10:50-1:25-3:45-6:10-7:50-8:35-10:15-11:05; Fri. 10:50-1:25-3:45-6:10-7:50-8:35-10:15-11:05

Love and Other Drugs (R) Wed. 12:20-2:00-3:00-4:45-5:35-7:20-8:05-10:00-10:40; Thu. 11:15-12:20-2:00-3:00-4:45-5:35-7:20-8:05-10:00-10:40; Fri. 9:35-11:15-12:20-2:00-3:00-4:45-5:35-7:20-8:05-10:00-10:40-12:35-1:00

For Colored Girls (R) Wed.-Thu. 12:30-3:25-6:25-9:30; Fri. 9:20-12:30-3:25-6:25-9:30-12:25

The Next Three Days (PG-13) Wed.-Thu. 1:05-4:30-7:30-10:25; Fri. 10:10-1:05-4:30-7:30-10:25

Skyline (PG-13) Wed.-Thu. 6:50-9:20; Fri. 6:50-9:20-11:45

Tangled (PG) Wed. (I) 12:10-1:55-2:45-4:15-5:15-7:35-9:55; Thu. (I) 11:20-12:10-1:55-2:45-4:15-5:15-7:35-9:55; Fri. (I) 9:40-11:20-12:10-1:55-2:45-4:15-5:15-7:35-9:55-12:15

Regal Royale 14

6505 America Blvd.

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Projection: Wed.-Fri. (I) 11:15-2:30-5:30-8:35

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Fri. (I) 11:00-1:30-4:00-6:35-9:40

Megamind 3D (PG) RealD 3D: Wed.-Fri. (I) 11:45-2:40-5:00-7:20-9:50

Faster (R) Digital Projection: Wed.-Fri. 11:10-1:25-4:10-6:40-9:45

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Fri. (I) 11:50-12:30-3:00-3:35-6:30-7:00-9:35-10:05

Unstoppable (PG-13) Wed.-Fri. 12:15-2:35-4:55-7:15-10:00

Due Date (R) Wed.-Fri. 12:00-2:45-5:10-7:25-9:55

For Colored Girls (R) Wed.-Fri. 1:10-4:15-7:10-10:20

Skyline (PG-13) Wed.-Fri. 10:10

Burlesque (PG-13) Wed.-Fri. 1:00-3:55-6:45-10:30

Faster (R) Wed.-Fri. 11:40-2:00-4:40-7:40-10:35

The Next Three Days (PG-13) Wed.-Fri. 12:20-3:15-6:55-10:25

Love and Other Drugs (R) Wed.-Fri. 1:15-3:50-6:50-10:15

Tangled (PG) Wed.-Fri. (I) 11:35-2:55-5:15-7:35

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Fri. (I) 10:30-1:20-4:10-7:00-9:50

Morning Glory (PG-13) Wed.-Thu. 11:00-1:30-4:00-6:45-9:30; Fri. 10:15-1:00-4:00-6:45-9:20

Unstoppable (PG-13) Wed.-Thu. 11:20-2:00-4:45-7:15-9:45; Fri. 11:40-2:15-4:45-7:15-9:45

Due Date (R) Wed.-Thu. 10:00-12:30-3:00-5:30-7:50-10:10; Fri. 9:50-12:10-2:30-5:15-7:50-10:20

Burlesque (PG-13) Wed.-Thu. (I) 10:45-1:40-4:30-7:30-10:20; Fri. (I) 10:45-1:30-4:30-7:30-10:30

Red (PG-13) Wed.-Thu. 2:10-7:40; Fri. 10:00-12:45-3:45-6:30-9:10

The Next Three Days (PG-13) Wed.-Thu. (I) 10:20-1:15-4:15-7:05-10:00; Fri. (I) 10:20-1:10-4:15-7:05-10:00

Skyline (PG-13) Wed.-Thu. 11:40-5:00-10:30

Tangled (PG) Wed.-Thu. (I) 11:30-2:20-5:10-8:00-10:40; Fri. (I) 9:45-12:15-5:20-5:30-8:00-10:40

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Presentation: Wed.-Thu. (I) 11:40-1:40-3:20-5:10-7:10; Fri. (I) 11:40-1:40-3:20-5:10-7:10-10:50

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Thu. (I) 10:30-11:30-1:20-2:30-4:10-5:30-7:00-8:30-9:50-11:30-12:30

Faster (R) CC-Closed Captions: Wed.-Fri. (I) 11:10-2:10-4:55-7:50-10:30

Megamind 3D (PG) RealD 3D: Wed.-Fri. 11:35-2:45-5:15-7:55-10:35

Fair Game (PG-13) AMC INDEPENDENT: Wed.-Thu. (I) 10:55-1:55-4:45-7:45; Fri. (I) 10:55-1:55-4:45-7:45-10:40

Harry Potter and the Deathly Hallows Part 1: An IMAX Experience (PG-13) IMAX: Wed.-Fri. (I) 11:00-2:20-5:40-9:00

Unstoppable (PG-13) Digital Presentation: Wed.-Fri. (I) 10:45-1:30-4:20-7:20-10:10

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Thu. (I) 12:30-1:10-4:00-4:50-7:40-8:20-11:20-11:50

Megamind (PG) Wed.-Fri. 12:10-3:25

Morning Glory (PG-13) Wed.-Fri. (I) 10:35-1:35-4:30-7:30-10:20

Unstoppable (PG-13) Wed.-Thu. 8:40; Fri. 8:40-11:40

Due Date (R) Wed.-Thu. 11:15-1:45-4:15-6:50-9:25; Fri. 11:15-1:45-4:15-6:50-9:25-12:05

Burlesque (PG-13) Wed.-Thu. (I) 10:40-11:50-1:50-3:00-5:00-6:10-8:00-9:20; Fri. (I) 10:40-11:50-1:50-3:00-5:00-6:10-8:00-9:20-11:00-12:20

Faster (R) Wed.-Fri. (I) 11:10-2:10-4:55-7:50-10:30

Love and Other Drugs (R) Wed.-Thu. (I) 10:50-12:00-2:00-3:10-5:05-6:15-8:10-9:30; Fri. (I) 10:50-12:00-2:00-3:10-5:05-6:15-8:10-9:30-11:10-12:25

The Social Network (PG-13) Wed.-Fri. 9:10

Red (PG-13) Wed.-Fri. 2:35-8:25

For Colored Girls (R) Wed.-Fri. 11:25-2:50-5:30-10:00

The Next Three Days (PG-13) Wed.-Thu. (I) 11:20-2:40-5:50-6:40-9:15-9:45; Fri. (I) 11:20-2:40-5:50-6:40-9:15-9:45-12:15

Skyline (PG-13) Wed.-Thu. 11:45-5:20; Fri. 11:45-5:20-11:35

Tangled (PG) Wed.-Fri. (I) 12:40-3:30-6:20

Alexandria Old Town Theater

815 1/2 King St <http://tickets.oldtowntheater.com/>

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Fri. (I) 4:00-7:00-10:00

Burlesque (PG-13) Wed.-Fri. (I) 4:00-6:00-8:00-10:00

Arlington Cinema 'N' Drafthouse

2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

The Other Guys (PG-13) Wed. 9:50

The Town (R) Wed. 7:15

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Projection: Wed.-Thu. (I) 1:00-4:20-7:40-10:20; Fri. (I) 12:20-1:00-3:40-4:20-7:00-7:40-10:20-10:50

Megamind 3D (PG) RealD 3D: Wed.-Fri. (I) 11:10-1:40-4:30-7:10-9:50

Love and Other Drugs (R) Digital Projection: Wed.-Thu. 11:30-2:30-5:20-8:10; Fri. 11:30-2:30-5:20-8:10-11:00

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Thu. (I) 10:50-11:20-12:20-2:30-3:40-5:40-6:20-7:00-9:00-9:40; Fri. (I) 10:50-11:20-2:30-3:00-5:40-6:20-9:00-9:40

Megamind (PG) Wed.-Fri. 1:10-3:50

Hereafter (PG-13) Wed.-Fri. 6:30-10:00

The Social Network (PG-13) Wed.-Fri. 12:50-4:00-7:20-10:10

Fair Game (PG-13) Wed.-Fri. 1:30-4:10-6:40-9:30

Faster (R) Wed.-Fri. 12:10-2:40-5:10-7:50-10:35

Love and Other Drugs (R) Wed.-Fri. 11:00-1:50-4:40-7:30-10:30

127 Hours (R) Wed.-Fri. 12:30-2:50-5:30-8:00-10:40

Regal Kingstowne 16

5910 Kingstowne Towne Center

Tangled in Disney Digital 3D (PG) RealD 3D: Wed.-Thu. (I) 11:45-2:20-4:45-7:15-9:55; Fri. (I) 11:50-2:25-5:00-7:30-10:00

Megamind 3D (PG) RealD 3D: Wed.-Thu. (I) 11:35-2:00-4:20-6:45-9:10; Fri. (I) 12:25-2:45-5:10-7:45-10:10

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Wed.-Thu. (I) 11:00-11:30-12:15-1:00-1:35-2:10-2:40-3:25-4:10-4:50-5:20-6:00-6:40-7:30-8:05-8:40-9:15-9:50-10:40; Fri. (I) 10:30-11:00-11:30-12:00-12:30-1:35-2:10-2:40-3:10-4:00-4:45-5:20-6:00-6:30-7:10-8:00-8:35-9:10-9:45-10:20-11:10

Megamind (PG) Wed.-Thu. 12:20-2:45; Fri. 11:55-2:15

Morning Glory (PG-13) Wed.-Thu. 11:55-2:25-4:55-7:35-10:05; Fri. 11:35-2:05-7:15-9:55

Unstoppable (PG-13) Wed.-Thu. 11:15-1:45-4:15-7:00-9:30; Fri. 10:50-1:25-3:50-6:15-8:40-11:05

Due Date (R) Wed.-Thu. 5:05-7:20-9:45; Fri. 4:30-6:45-9:20

Burlesque (PG-13) Wed.-Thu. 12:45-3:35-6:50-9:35; Fri. 10:35-1:20-4:10-7:00-9:50

Faster (R) Wed.-Thu. 12:05-2:30-5:10-8:00-10:20; Fri. 12:20-2:50-5:15-7:55-10:25

Love and Other Drugs (R) Wed.-Thu. 11:20-1:55-4:35-7:50-10:25; Fri. 11:05-1:55-4:35-7:20-10:05

The Next Three Days (PG-13) Wed.-Thu. 12:35-3:30-6:55-10:00

Skyline (PG-13) Wed.-Thu. 10:10; Fri. 10:15

Tangled (PG) Wed.-Thu. (I)

Continued from page E13

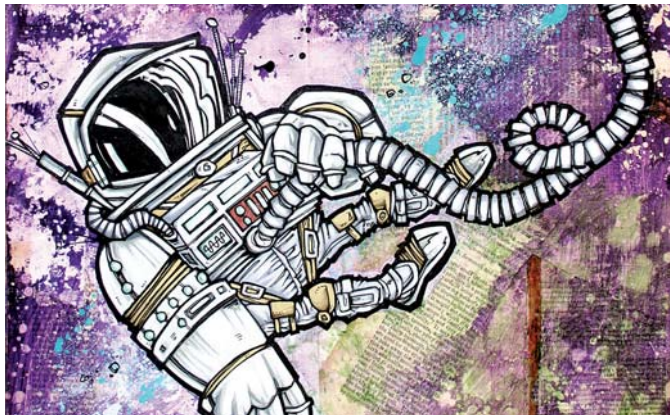
State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building:

"From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012. "German Master Drawings From the Wolfgang Ratjen Collection, 1580 to 1900," through Sun. "The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875," a look at nearly 100 photographs and 20 paintings by British artists, through Jan. 30. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects

Double Trouble

JOSH TAYLOR

TWO FOR ONE: Josh Taylor's "Beyond the Singularity" at Art Whino explores the artist's mythical "Gastonian Multiverse"—an ancient doppelganger reality. With vivid colors and bold shapes, the artist creates works that are truly out of this world.

that represent 10 years of work toward building a permanent collection, through Dec. 11, 2011. "Grass Roots: African Origins of an American Art," explore the coiled basket's African origins through more than 200 objects from Africa and the United States, through Sun. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played

in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10, 2011; "Stories on Money," an exhibition looking at how money has changed from colonial days to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art

Continued on page E18

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The Fashion Centre at Pentagon City

FYVE: Ask for a table next to the fire-place if you want to warm your tired feet while you try something out of the ordinary. Then, order the beer-braised beef cheeks with baby carrots and mashed potatoes. Or go with a classic such as the fettuccine carbonara, which can be dressed up with chicken, shrimp, steak or salmon. The dessert selections include a chocolate caramel crunch cake with a pear sorbet, a brandy cherry cheesecake with a heap of pistachio whipped cream, and a cranberry orange crème brûlée paired with a macaroon and a Breton cookie. → 1250 S. Hayes St., Arlington; 703-415-5000, Fyverestaurant.com.



Make it a group thing and share a taste of East Africa at Arlington's Harar Mesob.

If you're willing to venture outside the mall ...
HARAR MESOB ETHIOPIAN RESTAURANT: Sit around a traditional mesob, a table woven out of dyed dry grass, and enjoy classic East African dishes such as spicy minced meat kifto (beef mixed with chili powder and spices) and gored gored (raw, cubed beef) served with spongy, tangy injera bread in place of utensils. → 542 23rd St. S., Arlington; 703-553-5500, Harar-mesob.com.



Take a load off, choose from various toppings, and have a slice at laid-back Italian eatery Kora in Crystal City.



Feel three times the sweet comfort with Duclaw Brewing Co.'s three-layer Chocolate Thunder cake.

KINGS OF THE FOOD COURT

For discerning diners, the mall food court usually offers nothing beyond greasy chain restaurants. But for the pleasure of hungry, smart shoppers, some slightly more upscale eateries have opened inside area malls. This Black Friday, take a break from the traffic jams, the purchasing mayhem or, worst of all, Sbarro and nosh on a top-notch bite at one of these fine spots. **NEVIN MARTELL**

Crystal City

KORA: This casual but creative Italian trattoria has plenty of ways to help diners relax. Pastas come in full or half orders with options such as a short rib ravioli with a thick braised red cabbage sauce; fettuccini with shrimp, calamari, mussels and clams; and a gluten-free quinoa linguini with seasonal vegetables and basil. There are also soups, salads, pizzas, calzones and panini options for one's main course. The desserts range from traditional tiramisu and gelato to the ridiculously named (but more ridiculously delicious) Bongo Bongo — cream puffs with a chocolate semifreddo and a dark chocolate sauce. → 2250 Crystal Drive, Arlington; 571-431-7090, Korarestaurant.com.

If you're willing to venture outside the mall ... HO VIET FLARE RESTAURANT: This low-key Vietnamese restaurant has a high profile with pho lovers in the know. A bowl of its steaming broth and noodles filled with your choice of veggies and thinly sliced meats is a great way to take the edge off a long day of shopping. → 514 S. Van Dorn St., Alexandria; 703-370-9279.

Arundel Mills

DUCLAW BREWING CO.: This is a great stopover between sales if you're looking for some creative comfort food. There are 10 kinds of sliders including a blackened mahi-mahi with chipotle aioli and onion straws; a turkey burger with mango barbecue sauce; and a nacho burger that comes with dollops of sour cream, pico de gallo and a dash of crispy tortillas. Sandwiches include a blackened shrimp and crab dip flatbread; a buffalo chicken panini with a side of bleu cheese dipping sauce; and a blackened tuna melt on a toasted baguette. If you have room for dessert, the three-layer Chocolate Thunder cake will provide a bombastic finale. → 7000 Arundel Mills Circle, Hanover, Md.; 410-799-1166, Duclaw.com.

If you're willing to venture outside the mall ... LITTLE SPICE: Whether you want the heat in your meal mild or super-spicy, this Thai gem is happy to accommodate. It's the perfect pit stop for carnivores or vegetarians, with plenty of meat-optional choices such as drunken noodles, basil fried rice and pad Thai. → 1350 Dorsey Rd., Hanover, Md.; 410-859-0100, Littlespicethairestaurant.com.



Gordon Biersch Brewery elevates mac 'n' cheese with succulent lumps of lobster and shrimp.

Tysons Corner

GORDON BIERSCH BREWERY RESTAURANT: There's an old saying that we just made up that says there's nothing better on Black Friday than a cold one. Choose between six hand-crafted beers including a light hefeweizen, a hoppy Czech pilsner and a sweet, malty märzen. If you need a non-alcoholic pick-me-up, order a Second Wind — Red Bull, cranberry juice and peach purée. When you're ready to eat, try the lobster and shrimp mac 'n' cheese, which takes generous lumps of both crustaceans and serves them on bowtie pasta with Havarti cheese sauce. The bone-in rib eye with a patty of Gorgonzola butter melted on top is also a good bet. → 7861 Tysons Corner Center, McLean, Va.; 703-388-5454, Gordonbiersch.com.

If you're willing to venture outside the mall ... ELEVATION BURGER: With a menu that offers organic, free-range burgers; crispy fries done in olive oil; and shakes that come in flavors such as fresh key lime, guava and black cherry, there's a lot here to, well, elevate your mood. → Elevation Burger, 442 S. Washington St., Falls Church; 703-237-4343, Elevationburger.com.

A Dash of Whimsy

Michel Richard opens a playful, affordable new bistro in McLean

New Spot

Located inside the Ritz-Carlton at Tysons Corner, Michel is sleek and professional, but with more than a hint of fancy. Michel Richard may have been in the business for almost half a century now, but he is clearly in touch with his inner child. Everywhere you look there are hints of playfulness: a whimsical sculpture of stacked plates when you walk in, color-changing light domes on the ceiling and swathes of rich lavender on the walls.

For the decorated chef, this new restaurant represents a hybrid of his French roots and his adopted homeland. "I'm trying to create the modern bistro," he says. "Think of it as French, but with an American accent." He also emphasizes that it's far more affordable. Appetizers start at \$10 and entrees at \$27, while sides are \$8 and desserts are \$10. It seems more than reasonable compared to Citronelle, where dinner for two can easily cost \$300.

The menu boasts some Richard classics — or interpretations of them — such as his long-loved burgers, creamy hot chocolate and a crème brûlée Napoleon. There are plenty of new dishes, too, some of which are inflected with the same hint of rascally delight found in the restaurant's design.

A homemade tater tot is perfectly crisped on the outside with a creamy interior of whipped potatoes and a small heap of salmon caviar on top. The roe provides a nice pop of salt. It's by no means your average tot. Think of it more as a reimagination of the classic American side dish. "I have been in love with Renoir and the impressionists since I was 10," says Richard, a longtime painter. "I'm an impressionist of food."



Taste the magic with every bite of one of chef Michel Richard's latest creations, a steamed leek tartare with Parmesan dressing.



"I have been in love with Renoir and the impressionists since I was 10. I'm an impressionist of food."

— CHEF MICHEL RICHARD, OWNER OF MICHEL, LEFT, PICTURED WITH THE RESTAURANT'S EXECUTIVE CHEF, LEVI MEZICK.



Michel's sleek design and cushiony booths scream upscale but not uncomfortable.

Elsewhere on the menu, a tartare is unexpectedly conceived out of leeks and drizzled with Parmesan dressing, while tuna steak is styled as a filet mignon with a soy-ginger sauce. "I like to create surprise," Richard says. "I try to come up with dishes that are unexpected."

Other new dishes seem more straightforward — a roulade of foie gras with mushroom and a veal cheeks stew — but sometimes the point is in the simplicity. For Richard, there is one element of a dish that trumps all others: flavor. "It always has to be fresh and up front," he says. "When I use truffles, you taste truffles. It's not a masquerade of truffles. When I do a mushroom sauce, it's all about the mushrooms." NEVIN MARTELL

• 1700 Tysons Blvd., McLean, Va.; 703-506-4300, Michelrichardva.com.

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FRI., NOVEMBER 26



JOHN EATON

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Saluting heroes of the Jazz Age
SAT., NOVEMBER 27



DAN HICKS & THE HOT LICKS

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THURS., JANUARY 13



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Continued from page E15

and History Intersect," a look at African American history through books, sculptures, paintings, manuscripts and vintage photographs, some dating to 1632, through May 1. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution from the time its doors first opened in 1910 to the present day, through March 20. "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1. "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet in order to honor an ecosystem harmed by pollution and climate change, through April 24. "Losing Paradise: Endangered Plants Here and Around the World," a traveling exhibition of 45 botanical illustrations by members of the American Society of Botanical Artists brings attention to the vast number of endangered plant species, about a fifth of the world's flora, through Dec. 12. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "Up Where We Belong: Native Musicians in Popular Culture," an exhibition highlighting the contribution of American Indians to contemporary music, including Russell "Big Chief" Moore and Rita Coolidge, through Jan. 2. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of American Indians, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Books Without Words: The Visual Poetry of Elisabetta Gut," a display of visual poetry in the form of books, collage-poems and book-objects by the Italian artist, through Jan. 16. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of por-

A New Lens on Life



ANDREA DIEFENBACH

FLICK PICKS: The winners of the Goethe-Institut's biennial documentary photography competition — photographers Andrea Diefenbach, Aymeric Fouquez, Kirill Golovchenko and Margret Hoppe — speak through a selection of their works.

traits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Elvis at 21: Photographs by Alfred Wertheimer," photographs capturing Elvis Presley's transition to an American icon, as well as American everyday life, through Jan. 23. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washing-

ton, through Jan. 8, 2012. "Hide/Seek: Difference and Desire in American Portraiture," a display of portraits from the late 19th century through today illustrates the changing social attitudes toward sexual difference and how they are depicted, through Feb. 13. "One Life: Katharine Graham," The Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, and her Pulitzer Prize, through May 30. "Twentieth-Century Americans," a showcase of cultural, scientific and political figures of the 20th century,

including a portrait of Katharine Hepburn, whose four Academy Awards are displayed. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter Iooss," through Dec. 31, 2011. "Covering Katrina," through Sept. 5. "Elvis! His Groundbreaking, Hip-Shaking, News-making Story," an exhibit about Elvis Presley as he was portrayed in the media and how his music and physicality pushed boundaries. Includes private telegrams, letters and scrapbooks, through Feb. 14. "G-Men and Journal-

ists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31, 2011. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Coburn and the Photographic Portfolio," in conjunction with the ongoing "TruthBeauty" exhibition, selections of Coburn's book illustrations are displayed, through Jan. 9. "Installations: Jae Ko," the artist presents his three-part installation called "Force of Nature," made from packing paper, through Feb. 20. "Side by Side: Oberlin's Masterworks at the Phillips," works from the Allen Memorial Art Museum at Oberlin and the Phillips' permanent collection, including Paul Cezanne, Ernst Ludwig Kirchner, Joseph Mallord and William Turner, through Jan. 16. "TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945," more than 130 photographs that explores the evolution of pictorialism over 100 years, through Jan. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "A Revolution in Wood: The Bresler Collection," this collection of 66 well-known works of turned and carved wood by the noted collectors, Fleur and Charles Bresler, through Jan. 30. "The Art of Gaman," a showcase of arts and crafts created in World War II Japanese internment camps, through Jan. 30. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Southern Identity: Contemporary Argentine Art," a

venues

- **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
- **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA, VA; 703-549-7500, BIRCHMERE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-4490, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

- COM.
- **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
- **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.
- **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSAPCE.COM/GALAXYHUT.
- **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- **JAMMIN' JAVA:** 227 MAPLE AVE. E.,

- VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
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- **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

bilingual exhibition of artistic trends displayed in works displayed by 22 Argentine contemporary artists, through Jan. 23. "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art, through Jan. 9. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art

Museum: "Alexis Rockman: A Fable for Tomorrow," the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, through May 8. "John Gossage: The Pond," between 1981 and 1985, John Gossage traveled the Washington suburbs with his camera to focus on a pocket of wild, untouched nature and published the book "The Pond." The exhibit is the first time all 53 gelatin silver prints will be on display, through Jan. 17. "Telling Stories: Norman Rockwell From the Collections of George Lucas and Steven Spielberg," rockwell paintings collected by the two filmmakers, through Jan. 2. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Susan Calloway Fine Arts: "Points of View: Contemporary Takes on the Landscape," a group exhibition of six different approaches to landscape painting, through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Colors of the Oasis: Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia that defined a man's status in society and wealth, through March 13. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE Torpedo Factory Art Center: "5x5 Exposed: Small Works in Photography," photographs by 46 artists, none of which measure more than 5 inches in any direction, Thu.-Sun. 105 N. Union St., Alexandria; 703-838-4199, Torpedofactory.org.

Vivid Solutions DC: "Neither ... Nor," photography works by Vietnamese artist Khanh F. Le, through Dec. 17. 2208 Martin Luther King Ave. SE; 202-631-6291.

Zenith Gallery: "Universe," paintings by Anne Marchand and sculptures by Craig Schaffer, two abstract artists, through Jan. 28. 1111 Pennsylvania Ave. NW; 202-783-2963.

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LONELY HEARTS: In Neil Simon's Tony Award-winning comedy, two middle-aged men — Oscar and Felix — cope with fresh divorces and try to mend broken hearts in a tiny apartment with the help of four high-strung poker buddies and two British divorcees.

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A Broadway Christmas Carol: Larry Kaye directs an irreverent cross between Charles Dickens' classic tale and popular show tunes, through Dec. 19. \$25-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

A Christmas Carol: Michael Baron directs Michael Wilson's adaptation of Charles Dickens' classic tale of Scrooge and the ghosts of Christmas past, present and future, through Jan. 2. \$30-\$67. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Annie: A spunky young orphan gets the chance at a better life when she is adopted by Daddy Oliver Warbucks, through Jan. 2. \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

SATURDAY ONLY Chelsey Green and the Green Project: Stand-up from the comedian and friends, 6 p.m., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Drops of Water: Jacqueline Briceno's play uses three clowns to teach

kids the importance of water, through Sat., \$10, free for children younger than 4. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Every Tongue Confess: Marcus Gardley's world premiere blends gospel music, myths and magical realism under a revivalist church tent in Alabama, through Jan. 2. \$70-\$110. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Golden Boy: A man is torn between a successful boxing career and his dreams of being a violinist in this Keegan Theatre production, through Dec. 19. \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Henry VIII: As Folger Theatre continually reminds us in its sturdily acted, becomingly visual "Henry VIII," history is in the imaginative mind of the conjurer, in this case, William Shakespeare, through Sun., \$30-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE House of Gold: Fourteen years after JonBenet Ramsey's body was found in a Colorado basement, dramatist Gregory S. Moss dredges up the story for "House of Gold," a morbid intrusion on an exhausted subject., through Sun., \$25-\$65. Woolly Mammoth The-

atre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Huggy Lowdown and Chris Paul: opens Fri., through Sun., \$20-\$22. Improv, 1140 Connecticut Ave. NW; 202-296-7008, Dcimprov.com.

SATURDAY ONLY John Eaton: opens Sat., \$25. Wolf Trap, the Barns, 1635 Trap Road, Vienna, Va.; 703-938-2404, Wolf-trap.org.

Junie B. in Jingle Bells, Batman Smells!: Junie B. picks the bully May's name for secret Santa. Will May get a lump of coal or will Junie B. find her holiday spirit? Adapted from the book series by Barbara Park, through Jan. 9. \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

SATURDAY ONLY Lisa Lampanelli, Whitney Cummings and Jeffrey Ross: Stand-up from the queen of comedy roasts, Sat., \$45.75. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatre.com.

Oklahoma!: Arena Stage's "Oklahoma!" is quite simply an enchantment. Director Molly Smith infuses a musical that sometimes can come across as a nostalgia piece with the energy of a new age, with the gifts of a cast whose faces reflect the America of this moment, through Dec. 26. \$45-\$105. Arena Stage,

1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Snow White, Rose Red (And Fred): for age 9 and older, written by Marcy Heisler with music by Zina Goldrich, a musical comedy re-imagining of the Brothers Grimm tale about two ill-behaved students who learn about teamwork, opens Fri., through Dec. 19. \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Superior Donuts: Actor Richard Cotovsky is Arthur Przybyszewski, proprietor of the titular establishment and authoritative relic of a bygone era in Tracey Letts's hit-and-miss Chicago comedy, through Dec. 19. \$35-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The Happy Elf: The story follows an irrepressibly cheerful elf as he dreams of earning his way onto Santa's sleigh team and tries to bring the Christmas spirit to the surly kids of Bluesville, through Sun., \$15-\$20. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomery-college.edu/pac.

THIS WEEKEND ONLY The Joffrey Ballet presents The Nutcracker: Gerald Arpino's interpretation of Tchaikovsky's perennial favorite, opens Wed., through Sun., \$45-\$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE The Odd Couple: There is something in the essentially gentle connectedness around the poker table that establishes the course of Jerry Whidon's funny and unusually attentive production, through Sun., \$35-\$60, \$31-\$56 seniors, \$15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE The War of the Worlds: Scena Theatre is reviving its 2006 revival of one of the great entertainment pranks of all time, Orson Welles' 1938 Halloween week radio broadcast of "The War of the Worlds," through Sun., \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

Walter Cronkite Is Dead: Two strangers meet at Reagan National Airport, on a stormy day when operations have come to a halt, through Dec. 19. \$50-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.



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The National Institute of Mental Health at the National Institutes of Health in Bethesda, MD is conducting an outpatient research study exploring the effects of hormones on mild stress.

The study requires 3 outpatient visits lasting 3 to 4 hours each. Volunteers will be interviewed and will complete a series of tasks in which physiological functioning will be recorded. Volunteers will receive either a hormone or saline, both given as a nasal spray, and then be exposed to stimuli that may cause mild anxiety.

For more information please call:

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Se habla español
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Refer to study 02-M-0263

The National Institute of Mental Health
National Institutes of Health
Department of Health and Human Services

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- are in good physical and mental health

You may not be eligible to participate, if you:

- have a medical illness, psychiatric or neurological disorder
- have problems with your wrists or hands
- are pregnant or breastfeeding

Location of study:

- Study is conducted in Bethesda, Maryland, accessible by metro via the Red Line (Medical Center stop).

All study-related tests and medications are provided at no cost.

Participants are compensated.

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The Rockville Vaccine Assessment Clinic (RVAC) needs volunteers for a global investigational HIV vaccine research study. To participate you must be:

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Geek Philosophy



PAUL SAKUMA/AP

Status: Very Nosy

Having survived the Hollywood treatment relatively unscathed, Facebook founder Mark Zuckerberg, above, is now proceeding with his plan for cyberworld domination. The networking site recently unveiled a feature that can integrate all of your e-mail and



By Kenneth Terrell

messaging feeds in one place, an @facebook.com account you set up. Why? Because, like, you don't spend enough time on Facebook already, Zuck says.

At first, I was ready to dismiss this new feature — which will be gradually rolled out to Facebook's 500 million users over the next few months — as merely a "Gmail killer," an attempt by Facebook to steal business from a competitor. There are, however, some compelling aspects of the new service. For example, it can consolidate all of your communication with a colleague — e-mails, some texts, instant messages and chats — in one place. No more logging in and out of multiple accounts to find that one bit of info your friend told you about.

The big question here, as always, is how much of your life do you want Facebook to have access to? The site already has a history of lacking sensitivity to privacy.

Ineffective Treatment

Despite some sizzling sexual chemistry, 'Love & Other Drugs' leaves a bitter taste

Film Review

Give Jake Gyllenhaal and Anne Hathaway this much: They have the best eyes in the business.

That's the most cheering take-away from "Love & Other Drugs," a jagged little pill of a movie from Baby Boomer avatar Ed Zwick ("thirtysomething"). Here Zwick turns his attention to Millennials riding the financial bubble at the turn of the 21st century. We all know how that turned out, and the retrospective bitterness finally curdles what might have been a quirkily of-its-time love story.

It's a stand-off between the genetically super-gifted: "Whose! Chromosomes! Will! Win!"

"Love & Other Drugs" plays like a grotesque group portrait of pigs at the trough.

And none of those pigs is feeding more blithely than Jamie Randall (Gyllenhaal), a charming underachiever who becomes a pharmaceutical salesman for Pfizer; during his rounds he meets Maggie (Hathaway), whose spiky, elbows-out demeanor belies a meltingly soft



DAVID JAMES/20TH CENTURY FOX/AP

Anne Hathaway and Jake Gyllenhaal don't let their countless commitment issues stand in the way of their sexual attraction.

center inside. It's a character Hathaway proved adept at channeling in "Rachel Getting Married," and here she exploits Maggie's contradictions to the hilt.

When Hathaway's preternaturally lambent brown eyes meet Gyllenhaal's big blues, it's like a stand-off between the genetically super-gifted ("Whose! Chromosomes! Will! Win!").

As a couple with deep commitment issues (hers far more sympathetically motivated than his), Gyllenhaal and Hathaway generate a simmering erotic heat, and when

Inspiration

By-the-Book Guy

Jake Gyllenhaal's character is loosely based on Jamie Reidy's experiences as a former Pfizer rep, which he detailed in his 2005 book "Hard Sell: The Evolution of a Viagra Salesman." The non-fiction book wasn't a romance — it focused on the questionable influence of drug reps. Anne Hathaway's Maggie was invented for the film. (EXPRESS)

the story takes a serious turn, she especially keeps things safely out of "Love Story" melodrama.

Despite some grave challenges, Maggie emerges as the only warm-blooded empath in a pit of vipers, each of whom is on an aggressive path of greed, sexual manipulation and ego gratification.

"Love & Other Drugs" admittedly features a terrific Hail Mary of a climactic scene. But too often the moral of this story seems to be "Love means never having to say you." ANN HORNADAY (THE WASHINGTON POST)



Friday, Bloody Friday: U2 is pitching in with other acts that are offering special releases in conjunction with "Black Friday" promotions on Nov. 26 that support independent record stores. The Irish band will offer a limited-edition three-song live EP on vinyl titled "Wide Awake in Europe." "Mercy," the freshest of the tracks, was recorded Sept. 22 in Brussels. Only 5,000 copies of the EP will be sold, primarily in North American indie record stores. (AP)



Comments? Give Kenneth your feedback: expressnightout.com/geek

Showstopping Sirens

Glittery 'Burlesque' is a guilty pleasure for fans of Cher, Christina or campy chick flicks

Film Review

With a shake and a kick and some tinsel and a song, "Burlesque" pays giddy homage, not just to the titillating art form of its title, but an entire cinematic genre. And that genre isn't the musical, or the starry-eyed showbiz bildungsroman typified by movies as diverse as "42nd Street" and "Showgirls." It's the cheering, somehow bitter-sweet sight of a bona fide movie legend graciously passing the torch to a gifted young performer, like a benevolent mother figure blessing her psychic and spiritual daughter.

Sadly, Cher and Christina Aguilera don't sing a duet in "Burlesque." But this corny guilty pleasure of a movie is nonetheless a fitting two-hander for these seasoned pros.



Christina Aguilera attracts some male attention during a burlesque number.

Aguilera plays the ambitious singer-dancer Ali Rose, who joins a long line of similar starstruck, steely-eyed characters when she teeters out of her Iowa trailer park to make it big in Hollywood — after performing the movie's first musical

number in a dusty, deserted bar. "One way or round trip?" the clerk asks Ali at the bus station. "You're kidding, right?" she replies.

First time writer-director Steven Antin keeps those mordant self-references coming in "Burlesque,"

Soundtrack

Brand-New Cher



The 10-track "Burlesque" soundtrack is likely to excite Cher

enthusiasts. "To get a new song from someone like Cher that's as fresh as 'You Haven't Seen the Last of Me' — that's like Christmas morning to her fans," says Scott Seviour, RCA Music Group senior vice president of marketing and artist development. The disc also includes eight new Christina Aguilera cuts. (EXPRESS/BILLBOARD)

which swiftly takes Ali to L.A.'s Sunset Strip. There, a club owner named Tess (Cher), runs the Burlesque Lounge, a plush but fading temple of rococo excess and tatty retro glamour. As the blond, wide-eyed Ali looks on, Tess wows the

Burlesque (PG-13)

- **Director:** Steven Antin
- **Stars:** Christina Aguilera, Cher, Cam Gigandet, Stanley Tucci
- **In a Nutshell:** An ambitious singer-dancer from a small town tries to work her way up the ranks to headline at a burlesque club in L.A.
- **For Fans of:** "Chicago," "Moulin Rouge," "Cabaret," "Coyote Ugly"

clientele with "Burlesque's" first showstopping production number, "Welcome to Burlesque."

It's a brassy, bawdy valentine to pure camp, made all the more exhilarating in that it marks Cher's return to the big screen after a too-long seven-year hiatus. "Burlesque" is clearly designed around Aguilera, who in her feature film debut bumps and grinds and belts her way to certain stardom. But it's also a case study in what has made Cher such a captivating, enduring entertainment presence.

Within an otherwise predictable string of stock scenes and awkwardly staged montages, she delivers "Burlesque's" most poignant and funny moments. ANN HORNADAY (THE WASHINGTON POST)

Best-Tressed Disney Heroine

'Tangled' is a visually captivating take on the tale of Rapunzel

Film Review

Almost exactly one year ago, Disney made a little bit of cinema history by releasing "The Princess and the Frog," featuring cartoon-dom's first African American princess. "Tangled," this year's animated holiday offering from the studio, may not possess the same symbolic import or rich musical score. But it provides further evidence that, with live-action movies increasing-

ly opting for naturalistic grit, animation may be the last refuge for sheer, unapologetic beauty.

Don't let the title fool you: "Tangled" is a princess story, too, in this case that of Rapunzel (voiced by Mandy Moore), who as an infant is abducted from her parents' castle by the vindictive Mother Gothel (Donna Murphy) and raised in a tower, her hair all the time growing. And glowing: Rapunzel's tresses have magical powers that make them light up and turn back the clock for whomever they touch — namely, the youth-obsessed Gothel.

Rapunzel's home life may be a study in passive-aggressive dys-



Mother Gothel, left, voiced by Donna Murphy, can't get enough of Rapunzel's lustrous, life-giving locks in the film "Tangled."

Tangled (PG)

- **Directors:** Nathan Greno and Byron Howard
- **Stars:** Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, Jeffrey Tambor, Brad Garrett

function, but for the most part "Tangled" is zippy and engaging, especially when the wide-eyed heroine joins forces with a cocky bandit named Flynn (Zachary Levi) — and a scene stealing palace horse named Maximus.

Reportedly, the filmmakers

were inspired by French Romantic painting, but with its luminous azures, lavenders and golds, the film's dazzling color palette also recalls Maxfield Parrish. The result is an uncommonly pretty visual experience. ANN HORNADAY (THE WASHINGTON POST)

TV tonight **lookout**

Real Gourd Riddance

Thanksgiving Day is packed with pumpkin chunkin' and reruns

Programming Roundup

Happy Thanksgiving, a day of holiday traditions old and new. One of the newest Thanksgiving events also celebrates ingenuity, innovation, talent and man's inherent desire to hurl recently harvested gourds. We're talking, of course, about "Punkin Chunkin 2010" (8 p.m. Thu. on Science and Discovery).

Not only has "Chunkin" grown in stature, but it has secured its place on the much larger Discovery network after emerging on the Science Channel. And Adam Savage and Jamie Hyneman of "Mythbusters" fame are on hand to officiate.



Pumpkins wear out their welcome on Thursday's projectile-happy "Punkin Chunkin."

While the big day is most closely associated with the consumption of turkey, some people prefer to veg out in front of marathons. This year's offerings include 24 hours of "Burn Notice" (6 a.m., USA); "Beverly Hills 90210" (6 p.m. to midnight, Soapnet); "Mythbusters" (9 a.m. to 8 p.m., Discovery) and a full

slate of James Bond movies on Syfy (8 a.m. to 3 a.m.).

The Sony Movie Channel offers all things Muppets: "The Adventures of Elmo in Grouchland" (6:40 p.m.) and "The Muppets Take Manhattan" (8:10 p.m.) KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets

WED
8:00



The Middle (ABC) She wants them to talk about what? This can't end well. When Mike's father and brother come over for Thanksgiving, Frankie is unimpressed with their silence and urges them to share their feelings. Brick is excited about the guest Bob (Chris Kattan, left) is bringing.

THU
8:00

CNN Heroes: An All-Star Tribute (CNN) Not everyone celebrates Thanksgiving, but the world has reason to be thankful for the people honored in this annual special. The honorees include a Scotsman who feeds hundreds of thousands of children around the world and a Nepalese woman who helps sex-trafficking victims.

FRI
8:00

TV's Funniest Holiday Moments: A Paley Center For Media Special (FOX) "Glee" star Jane Lynch hosts this new special, which revisits 30 laughable clips from holiday specials and series episodes. The Thanksgiving food fight from "Cheers" and a Christmas disaster on "Family Guy" are on the list, along with memorable moments from "Friends" and "A Charlie Brown Christmas."

SUN
8:00

Top Gear (HISTORY) Tanner Foust, left, Adam Ferrara, center, and Rutledge Wood star in this adaptation of the British hit about cars and the people who love them. (EXPRESS/TRIBUNE MEDIA)



Music



Dueling Divas

Two pop superstars are the subject of competing behind-the-scenes concert specials on Thursday night (but viewers with divided loyalties can tune in to both). In "Taylor Swift: Speak Now" (8 p.m. on NBC), the country superstar takes fans behind the scenes of the days surrounding her new record's release. A little later in the evening, "Beyoncé's I Am ... World Tour" (9:30 p.m. on ABC) follows the singer through several stops on her 32-country tour with performance footage and glimpses behind the scenes. (EXPRESS/TM)

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Making Travel Bright

Whether your loved ones are armchair travelers or real-world travelers, consider one of the new travel books out this fall as a gift. They range from big, lush coffee-table books to travel-themed tales about marathons and food.

The Travel Book: A Journey Through Every Country in the World, from Lonely Planet, \$50.

The folks at Lonely Planet started with a list of the United Nation's 192 member countries, then added nearly 40 places that don't get their own seats at the U.N., like Caribbean islands, Antarctica, Tibet and Taiwan. Each destination gets photos, a description, a map, lists of top things to do and see, plus recommendations for ways to experience the place through books, film, food and music.

Where to Go When: Italy from DK Eyewitness Travel, \$40.

Italy remains the fifth most-popular international destination for American travelers (according to 2009 statistics from the U.S. Commerce Department), but when is the best time to go? "January through December," according to Frances Mayes, author of "Under the Tuscan Sun," who wrote the foreword for this book, which offers recommendations for every month of the year. February travelers might choose between the Calabrian town of Scylla or the lagoon islands and basilica mosaics

in Aquileia, while July visitors might consider the Umbria jazz festival or the hilltop spa town of Sarnano.

Make the Most of Your Time on Earth, from Rough Guides, \$30.

This book adds 200 suggestions to the original edition. Organized by region, it's a load of fun. Try laughter yoga in Mumbai; platypus-watching in Australia; whitewater-rafting on the Nile; lassoing reindeer in Lapland; a tapas crawl in Madrid; and right here in the U.S., eating bagels in New York, hang-gliding the Outer Banks in North Carolina, and cruising the Inside Passage in Alaska.

Adventures in Eating: Anthropological Experiences in Dining From Around the World, edited by Helen Haines and Clare Sammells, \$30.

"Have you tried cuy? Did you like it?" Cuy is guinea pig, and those are questions typically asked of visitors to Peru, according to a chapter in this book, which is a collection of essays by anthropologists. (The writer says guinea pig tastes like — you guessed it — chicken.) Durian fruit,



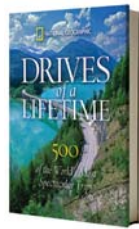
FOR FOODIES
A Moveable Feast: Life-Changing Food Adventures Around the World

From Lonely Planet, edited by Don George, \$15.
A collection of 38 stories from chefs, food writers and travel writers, including Anthony Bourdain, Jan Morris, Andrew Zimmern and Simon Winchester. They range from cooking a lamb-and-eggplant dish as a prelude to an Arabic-language lesson in Jerusalem, to the tale of a chicken shared with travelers on a train to Moscow, to bowls of fermented yak milk consumed in Mongolia.

eaten on a visit to Malaysia, has "the texture of ripe avocado and the flavor of onion ice cream." A sojourn in the Philippines leads to a contemplation of food taboos as the author politely declines dog but finds lizard delicious. Although the text is peppered with academic explanations of concepts such as "commensality" (sharing a common gustatory and social experience), "Adventures in Eating" is readable and entertaining. Each story explores foods that might sound

repulsive to Westerners but are beloved by locals somewhere.

Drives of a Lifetime: 500 of the World's Most Spectacular Trips, from National Geographic, \$40.



For the wordly road-tripper, this book offers itineraries from U.S. 1 on the coast of Maine or Big Sur in California, to the Silk Road in Central Asia and the outback in Australia. The book is divided into eight chapters by type of trip (such as mountains, coasts, cities, history), each offering a detailed selection of itineraries and top-10 lists. For foodies on the road, the top 10 include Hermann Wine Trail in Missouri; pumpkins and chocolate in Pennsylvania; and pick-your-own fruit in Idaho.

Unexpected USA, from Travel + Leisure, \$25 (paperback, \$15).



This book offers great inspiration for those of us who would just as soon ferret out unexplored corners and surprising places in the U.S. than fill up the pages of our passport book. A road trip through the Midwest is recommended as a way to see great architecture and design by Zaha Hadid, Santiago Calatrava and Mies van der Rohe on a route that includes Ohio, Illinois, Wisconsin, Minnesota and Iowa. Other chapters look at an into-the-wild trip in Alaska, a barbecue quest from Kansas to North Carolina, and why Walla Walla, Wash., is the "next great wine destination." (AP)

Real Deals

ESCAPE TO PARIS

\$865 This package offers a five-night escape in the city's Latin Quarter. Airfare on Delta; accommodations at the three-star, 61-room Hotel Sully Saint Germain, near the Luxembourg Gardens; breakfast daily; and fuel surcharges. **WHEN:** Wednesdays Jan. 5–Aug. 31. **DETAILS:** Book by Dec. 31 and use promo code DVBUDGET1210. Contact Delta Vacations, 800-800-1504, Deltavacations.com/budgettravel.

DINE IN DUBLIN

\$519 This trip includes a stay at the three-star Mespil Hotel, which is within walking distance of a trip's worth of watering holes and a five-minute cab ride from the 160-year-old Temple Bar pub. Includes airfare, four nights, breakfast daily and fuel surcharges. **WHEN:** Dec. 8, 2010; Jan. 12, 19, 26; Feb. 2, 16, 23; March 2, 2011.

DETAILS: Single supplement is from \$182. Book by Dec. 31 and mention BT-MDB50. Contact Gate 1 Travel, 800-682-3333, Gate1travel.com.



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\$449 Escape to a desert retreat this winter. Airfare on Southwest; three nights at the four-star Westin Mission Hills Resort & Spa, a 20-minute drive southeast from Palm Springs; breakfast daily; a four-day, unlimited-mileage rental car; 25 percent off greens fees at the resort's golf course; and fuel surcharges. **WHEN:** Dec. 1–17, 2010; Jan. 3–Feb. 28, 2011 (\$549) **DETAILS:** Single supplement is \$175. Use promo code TTD-PB. Contact Travel Themes and Dreams, 877-870-7447, Travelthemesanddreams.com.

From Budget Travel Magazine

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Have Dog, Will Travel: Nearly a quarter of pet owners have taken a vacation with their animals in the last two years, according to an Associated Press-Petside.com poll conducted by GfK Roper Public Affairs and Corporate Communications. Although more hotel chains now allow pets, 70 percent of those who vacationed with their pets recently said they have stayed with relatives, 55 percent with friends and 52 percent in a hotel. (AP)

**Burner
Questions****Boone's Farm?**

Your grandparents probably liked Pat Boone for his love songs and gospel hits. But the 75-year-old hip-to-be-square singer/Christian activist now wants to be known for rib eyes and fillets. He just launched Pat Boone All-American Meats (Patboonemeats.com), a sort of Paul Newman-meets-Omaha Steaks business that'll provide customers with flesh and hunger charities with funds. JENNIFER BARGER (EXPRESS)

Why did you want to do this?

I love eating. I grew up on a farm in Tennessee. And the charitable aspect drew me in.

What's your favorite cut of beef you're selling?

The 8 oz. fillets [4 6 oz. fillets, \$70]! You can cut them with a spoon.

How do you cook steaks?

I like them grilled, preferably outside. It's about having fun.

What do you put on your steaks?

Well, no steak sauce. They're too good for that.

And what goes on the side?

I always want rice, or a potato is good. And I like a leafy green vegetables as well. Since grade school, I've tried to eat from all the food groups.

Should I eat a Pat Boone steak this Thanksgiving?

Well, I hadn't thought of that, but if you did, there would be a lot of grateful turkeys.



MARGIE ELY/EXPRESS

At the new Ballston branch of Rustico, executive chef Steve Mannino mixes pumpkin puree into his polenta, then tops it off with a rich wild-boar bolognese sauce.

Think Outside the Pie Pan

Worldly techniques and savory spices move pumpkin from dessert to main event

Veggie Tales

Say the word "pumpkin" in November, and most people think pie, or "Gosh, my jack-o'-lantern is looking pretty ripe." But the gourds aren't just for sweets — or trick or treat. Pumpkin's earthy flavor can be enhanced by savory elements (a crumble of bleu cheese, a handful of toasted pecans) as much as, say, a sprinkling of cinnamon or a dollop of whipped cream.

Besides their versatile flavor profile, pumpkins also adapt to any number of prep methods — pureeing, mashing, slicing, dicing. But beware: Those bowling ball-sized gourds you carved for Halloween have too much water and too little flavor for cooking. Stick to smaller varieties, like Baby Pam

or Mysticto, to get the best taste and texture.

Sandra Kay Miller, a Pennsylvania farmer who sells humanely raised goat, beef and veal at the Bloomingdale Farmers Market in warmer months, likes to cube pumpkin flesh for hash, usually starring other fall veggies such as beets or parsnips. She'll flavor the stuff with a few garlic cloves, a sprig of fresh rosemary, salt and pepper, and a few tablespoons of olive oil, shaking the combo in a plastic bag before roasting it in the oven.

The humble dish, Miller says, can even be fancied up for company. "I like to use nut oil, like pistachio or hazelnut, and throw in a quarter cup or so" of the corresponding nuts.

Many foreign cuisines heart the beta carotene-rich pumpkin as a savory side or main dish. In Italy, cooks combine pumpkin puree with ricotta to fill ravioli, a theme executive chef Daniel Bortnick riffs on at

Gourd Up:

For Firefly restaurant chef Daniel Bortnick's autumnal recipe for pumpkin dumplings, head to Expressnightout.com.



Firefly (1310 New Hampshire Ave. NW; 202-861-1310) via gnocchi-like pumpkin dumplings.

And over at Rustico's new Ballston location (4075 Wilson Blvd., Arlington; 571-384-1820), executive chef Steve Mannino's Italian-American gene pool inspired him to fold pumpkin puree into polenta (which is served topped with wild-boar bolognese sauce). The polenta gets seasoned with cinnamon cloves and allspice — "typical pumpkin-pie flavorings," says Mannino, who says he's seeking a con-

trast between the tangy meat sauce and the sweet, creamy starch.

Home cooks can substitute cans of pureed pumpkin — ahem, not pumpkin pie filling, which will be too sweet — for slightly laborious homemade pumpkin puree. Elisabeth Reynolds, 40, a nonprofit consultant from Alexandria, does that when she whips up her pumpkin penne with shallots and Parmigiano-Reggiano.

Still, when you buy a whole gourd, you can try your hand at kadu chalow, an Afghan dish that starts with poached pumpkin chunks. At Panjshir (923 West Broad St., Fall Church; 703-536-4566) and other Afghan eateries, chefs top the dish with tomato sauce and yogurt.

And if you've gone to the trouble to cook and scoop out a whole pumpkin, at least there's a bonus: You can roast the seeds in the oven with anything from curry to sea salt for a zippy seasonal snack.

AMY ROGERS NAZAROV

lookout online

Poll Center

Today's Question

SHOULD AMERICAN WORKERS BE THE ONES TO BUILD THE MLK MEMORIAL?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Tuesday's Results

WERE YOU SURPRISED BY THE GUILTY VERDICT IN THE CHANDRA LEVY TRIAL?



"No, but I am surprised that Levy's mother has yet to apologize to Gary Condit for destroying his career."

AN ANONYMOUS COMMENTER

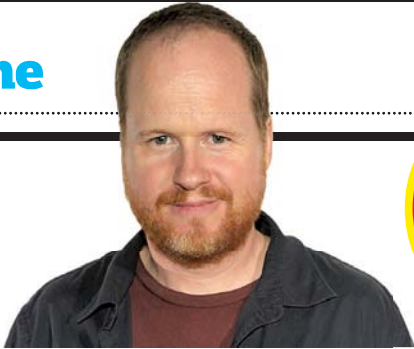
"I was not surprised. Let's just hope that the jury was right. We may never know for sure, but I hope they were."

COMMENTER CARL

"Yawn. I [couldn't] really care less about it at this point. It's been almost 10 years."

AN ANONYMOUS COMMENTER

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"Warner [Bros.] is planning to reboot the cult franchise 'Buffy the Vampire Slayer' — but it will do so without the man who actually made Buffy a cult franchise in the first place, Joss Whedon. To put that in perspective, imagine someone making a movie about the Chicago Bulls in the 1980s and '90s, but deciding to not include Michael Jordan."

— DIGITALTRENDS.COM CAN'T IMAGINE A NEW VERSION OF THE TEEN VAMPIRE SERIES WILL GAIN MUCH SUPPORT WITHOUT THE STORY'S ORIGINAL WRITER AND CREATOR.



"He's the first member of the MTV family to win [the WWE] championship, and we salute him."

— NEWSROOM.MTV.COM, WAS HAPPY TO SEE THE "REAL WORLD" VETERAN WIN THE TITLE ON USA NETWORK'S "MONDAY NIGHT RAW."

"Since this is Oprah's last season, Oprah's Favorite Things ... had to go out on [a] bang. I'd say giving away VW Beetles fits the bill."

— TV.POPCRUNCH.COM REACTS TO THE TELEVISION TALK SHOW HOST'S GRANDIOSE GIVEAWAYS THIS WEEK.



"This corner is ... the one place in the entire District of Columbia where Wal-Mart's traditional suburban approach might have worked. Although it's unfortunate that the proposal won't be transformative in the way a mixed-use project might be, it is at least good news that even here at this simplest of sites, we'll be getting something better than the standard one-story asphalt ocean big box."

— BEYONDDC.COM THINKS THE PROPOSAL FOR THE MEGA-STORE AT NEW YORK AVENUE AND BLADENSBURG ROAD NE IS A STEP IN THE RIGHT DIRECTION.

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puzzles lookout

Horoscope

SAGITTARIUS (Nov. 22-Dec. 21)

You and a friend may have to join forces to help a third party whose affairs affect your own.

CAPRICORN (Dec. 22-Jan. 19)

You may have to take unusual steps in order to put a stop to something that is detrimental to others.

AQUARIUS (Jan. 20-Feb. 18) You may be in for a lot more work than expected, though in the end you'll be glad that you took part. The social factor is key.

PISCES (Feb. 19-March 20) You'll have reason to check in on a friend, but his or her assurances have you believing that all is well.

ARIES (March 21-April 19) Take care that you don't become too fickle; if you're a supporter, you're a supporter, and there are no two ways about it.

TAURUS (April 20-May 20) Your certainty is both a strength and a liability, especially if you're unwilling to listen to alternative perspectives.

GEMINI (May 21-June 20) Personal safety may take precedence, but soon you'll be back on track and thinking more about financial realities.

CANCER (June 21-July 22) There may be some confusion about the cause of events — and their significance, too. Reports may be contradictory to begin with.

LEO (July 23-Aug. 22) Your sense of direction will come into play as you try to understand both the where and the why of certain developments.

VIRGO (Aug. 23-Sept. 22) You may be tired of scrimping and saving, but you'll enjoy a little good news that has you thinking things aren't so bad.

LIBRA (Sept. 23-Oct. 22) Now is no time to let up; you'll want to keep the ball rolling, to avoid putting yourself in a disadvantageous position.

SCORPIO (Oct. 23-Nov. 21) You may not be ready to negotiate just yet, but very soon you'll be able to take a stand and promote your agenda.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 217

A ₁	O ₁	U ₁	R ₁	D ₂	W ₄	P ₃

RACK 1

A ₁	I ₁	U ₁	D ₂	L ₁	Q ₁₀	S ₁

3rd Letter Double

RACK 2

E ₁	E ₁	E ₁	I ₁	T ₁	S ₁	R ₁

RACK 3

I ₁	I ₁	O ₁	L ₁	N ₁	F ₄	T ₁

Triple Word Score

RACK 4

Yesterday's Solution

S ₁	U ₁	M ₃	M ₃	A ₁	N ₁	D ₂
F ₄	O ₁	R ₁	G ₂	E ₁	R ₁	Y ₄
U ₁	N ₁	Y ₄	O ₁	K ₅	E ₁	
T ₁	I ₁	G ₂	H ₄	T ₁	E ₁	N ₁

PAR SCORE 150-160 TOTAL 229

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

MEDIUM

		7						
	9		7			2	8	
	1		6		8			5
		6	2		3	9	4	
	7	8	5		9	3		
6			4		5		7	
	4	2			1		5	
						8		

Yesterday's Solution

2	1	8	3	4	6	9	7	5
6	9	4	5	2	7	3	8	1
7	3	5	1	9	8	6	2	4
3	5	7	6	8	2	4	1	9
8	2	6	4	1	9	5	3	7
9	4	1	7	3	5	8	6	2
5	6	3	9	7	1	2	4	8
1	8	9	2	6	4	7	5	3
4	7	2	8	5	3	1	9	6

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

54 | 37

Today: Partly sunny, breezy and cooler today. Increasing clouds tonight.

51 | 47

Tomorrow: Cloudy tomorrow and tomorrow night with a couple of showers.

Looking Ahead

FRI	SAT	SUN
52 33	45 36	56 39

Sun and Moon

Sunrise today: 7:00 a.m.
Sunset today: 4:49 p.m.
Moonrise today: 7:34 p.m.
Moonset today: 9:45 a.m.

Almanac

Normal high: 55
Record high: 75
Normal low: 38
Record low: 12

FORECAST BY ACCUWEATHER.COM ©2009

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- Ken Ward, CEO, Fireside21

lookout puzzles

Crossword

ALL ARE WELCOME

ACROSS

- 1 “___ It Up” (1978 Elvis Costello hit)
- 5 Dull hurt
- 9 Bit of monkey business
- 14 Cruising the Caribbean, say
- 15 Has regrets
- 16 Like freakish coincidences
- 17 Division of many a company
- 20 Stands in a boardroom
- 21 ___ Ridge, Tenn.
- 22 Place featured in Genesis
- 23 Not to be trusted
- 24 ___ of Good Feelings (Monroe years)
- 26 Orbital period
- 28 Two in a row?
- 30 Quarrel
- 34 Brouhaha
- 37 Dip supporter
- 39 Introduce, as an issue
- 40 Male courier
- 44 Intro giver
- 45 1871 Verdi debut
- 46 Inexact fig.
- 47 Burnt ___ (Crayola color)
- 49 Jack of “Hawaii Five-O”
- 51 Incision in an arrow
- 53 Ironically funny, perhaps
- 54 “Starman” arrival
- 57 Award for “The Amazing Race”
- 60 Prof’s underlings
- 62 Brick road color of film
- 64 “The Tonight Show” gig, e.g.
- 67 “Come on down!” announcer Johnny
- 68 ___ Mall (London street)
- 69 Indian flatbread (Var.)
- 70 Form an incline
- 71 Fleshy seed covering
- 72 Fishes that may shock you

DOWN

- 1 Duel measures
- 2 Ordinary

1	2	3	4		5	6	7	8		9	10	11	12	13		
14					15					16						
17					18					19						
20							21				22					
23					24		25		26		27					
					28			29		30			31	32	33	
34	35	36				37			38		39					
40				41	42					43						
44							45						46			
47						48		49			50					
				51			52		53					54	55	56
57	58	59				60		61		62		63				
64					65				66							
67							68					69				
70							71					72				

EDITED BY TIMOTHY E. PARKER

- 3 Hard to resolve
- 4 Cracker topping, perhaps
- 5 Nuclear proliferation
- 6 It’s sometimes behind the eight ball
- 7 Protagonist
- 8 Montaigne piece
- 9 According to
- 10 Change of fortune
- 11 Desertlike
- 12 Warm-hearted
- 13 Like an eagle’s eye
- 18 Meltable spread
- 19 Barely made it (with “out”)
- 25 Agreeable odor
- 27 Subtle quality
- 29 Edible gastropod
- 31 Scrabble piece
- 32 Descriptions on product boxes
- 33 Saucy and sassy
- 34 Watches the years go by
- 35 First name among the “Ghost” cast
- 36 Previously
- 38 Provide with funds
- 41 Wordsworth’s successor as poet laureate
- 42 Late night host
- 43 Roomy bag
- 48 ___ fool (be silly)
- 50 Batik artisan
- 52 Frat letter
- 54 Partners of radii
- 55 The “f” in f-stop
- 56 1936 Olympics star Jesse
- 57 Causes of personality clashes
- 58 Ponder (over)

- 59 Arizona flattop
- 61 Trade barbs or blows
- 63 Highway part
- 65 It may come with charges
- 66 Yale graduate

Yesterday’s Solution

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101	102	103	104

Today in History

1859 British naturalist Charles Darwin publishes “On the Origin of Species.”

1963 Jack Ruby fatally shoots Lee Harvey Oswald, the accused assassin of President John F. Kennedy.

2009 President Obama hosts his first state dinner, an event marred by two gatecrashers, Tareq and Michael Salahi.

express

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**TRANSLATION****'No One Will Ever Take You Seriously Again, You Clown'**

Simon Cowell says he's happy that Steven Tyler will take his place. "I always said it had to be someone who wasn't better-looking than me, and they achieved it," he said Monday before collecting a Founders Award at the International Emmy Awards in New York City. Judging is a "fun job. You got to take it like that. You can't take it too seriously," he advised. (AP)

MOMMY LOUDEST**Lindsay Denied Traditional Sliver of Tofurkey With Fam**

"I am still trying to get her to New York to be with us for Thanksgiving," Dina Lohan told Radaronline.com Tuesday, speaking of daughter Lindsay. Sources

told Radar, however, that the younger Lohan won't be allowed to leave the state of California until January. The Betty Ford Center will serve a buffet-style Thanksgiving dinner including ham, turkey and stuffing. (EXPRESS)



RICHARD HEATHCOTE/GETTY IMAGES

"Party at Westminster Abbey, y'all!"**RESERVE SPACE NOW!****So. Soon.**

Prince William and Kate Middleton are to be married on April 29 at Westminster Abbey in London. The big day will be a public holiday. The Middleton family will take over part of the cost for the event, which is expected to be attended by more than 2,000 guests. The couple chose the location for its "staggering beauty," 1,000-year royal history and the sense of intimacy it conveyed despite its size, said a spokesman. (AP)

**Dirtbag Digest****He Sued, She Sued**

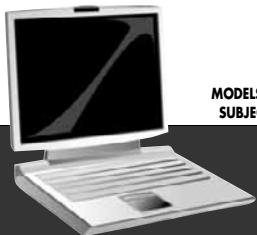
Hours after Capri Anderson gave details of Charlie Sheen's alleged recent bender to "Good Morning America" Monday, Sheen sued her, claiming her story was a fabrication and that she sought \$1 million from him to remain quiet. (AP)

**THINGS WE'RE ALLOWED TO DO****Dear Adrien Brody: We Just Used Your Likeness! Yeah!**

A federal judge has blocked the makers of a thriller starring Adrien Brody from using the actor's likeness until he is fully paid for his role. The Monday ruling blocks the makers of "Giallo" from continuing to distribute, market or sell "Giallo" in the United States. (AP)

**"When they laugh about the beating heart that Bristol holds ... their complete insensitivity to the animal kingdom becomes clear."**

— IN DEFENSE OF ANIMALS. THE GROUP ISSUED A STATEMENT DECRYING THE KILLING OF A HALIBUT BY SARAH AND BRISTOL PALIN ON "SARAH PALIN'S ALASKA."

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Annapolis Mall.....410-266-8526.....1120 Annapolis Mall, near Food Court	Edgewater.....410-956-3062.....3059 Solomons Island Rd, next to 5 Guys & Starbucks	Falling Waters/WV.....304-274-1127.....5724 Hammond's Mill Rd, next to new Wal-Mart
Alexandria.....703-212-9040.....382 South Pickett St, next to Home Depot	Fairfax.....703-383-0152.....11002 Lee Hwy, next to new Walgreens	Olney.....301-570-2300.....18050 Georgia Avenue, next to McDonald's
Alexandria.....703-660-8566.....7520 Richmond Hwy, across from Peking Duck	Fairfax Turnpike.....703-426-2600.....9502 Main St, Turnpike Shopping Center	Potomac Mills.....703-497-9600.....2800 Prince William Pkwy, next to Best Buy
Arlington.....703-243-8974.....3632 Lee Hwy, across from Safeway	Frederick Outlet.....301-682-8882.....7315 Grove Road, facing I-270	Prince Frederick.....410-414-7440.....721 Prince Frederick Blvd, next to Starbucks
Arlington (Pen. Row).....703-418-9800.....1201 South Joyce St, next to Champps	Frederick.....301-846-9741.....1046 W. Patrick Street, next to Starbucks, Kinkos	Ranson.....304-724-7800.....38 Joshua M Freeman Blvd, across from Home Depot
Arlington.....703-807-0779.....3807 Wilson Blvd, across from Staples	Fredericksburg.....540-785-1673.....1240 Carl D. Silver Parkway, in front of Target	Rehoboth Beach.....302-645-9625.....18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Arundel Mills.....410-799-3681.....7659 Arundel Mills Blvd, next to Hlt Gregg	Fredericksburg.....540-710-7525.....10119 Jefferson Davis Hwy, next to Red Robin	Rockville.....301-738-3764.....9701 Traville Gateway Drive, next to Giant
Ashburn.....571-223-2651.....20020 Ashbrook Comm Plaza, Harris Teeter	Fredericksburg.....540-548-0445.....5723 Plank Road, between Home Depot & Giant	Rockville Outlet.....301-230-2337.....12127 Rockville Pk, next to Office Depot, Pike Ctr
Bailey's Crossroads.....703-931-8956.....3517 S. Jefferson St, across from Giant	Front Royal.....540-636-7800.....50 Riverton Commons, next to Wal-Mart	Rockville Extra.....301-881-1434.....12212 Rockville Pk, across from Montrose X-ings
Bethesda.....301-656-1570.....6930 Wisconsin Ave, free parking!	Gainesville.....703-753-0789.....5131 Wellington Rd, next to Buffalo Wild Wings	Seven Corners.....703-237-2277.....6381 Seven Corners Ctr, in front of Shopper's
Bethesda (Mont. Mall).....301-365-0640.....Montgomery Mall, next to Macy's Home	Gaithersburg.....301-869-9727.....451 N. Frederick Ave, across from Mont. Square	Silver Spring.....301-445-5144.....10165 New Hampshire Ave, 1 block outside beltway
Bowie.....301-809-5900.....15471 Excelsior Dr, Bowie Town Centre	Germantown.....301-515-3000.....13052 Middlebrook Rd, next to Giant	Silver Spring.....301-587-7700.....8204 Georgia Ave, south of 410 East West Hwy
Capital Centre.....301-499-2871.....801 Capital Centre Blvd, next to Magic Theatre	Greenbelt.....301-220-0374.....5506 Cherrywood Lane, next to Atlanta Bread	Springfield.....703-569-7891.....6119 Backlick Rd, next to Mike's Grill
Centreville.....703-830-3322.....14100 Lee Hwy, next to Trader Joe's	Hagerstown.....301-766-0740.....18011 Garland Groh Boulevard, next to Best Buy	Springfield.....703-866-7066.....8414 Old Keene Mill Rd, next to Whole Foods
Chantilly.....703-817-1743.....13806 Metro Tech Dr, in front of Lowe's	Hagerstown.....301-582-3766.....17301 Valley Mall Road, next to Toys-R-Us	Stafford.....540-657-1554.....370 Garrisonville Rd, Doc Comm, next to Home Depot
Chantilly/Dulles.....703-378-1880.....3857 Dulles S. Ct., just west of Chantilly Auto	Herndon.....703-481-7900.....491 Elden Street, across from K-Mart	Staunton.....540-826-1122.....1209 Richmond Ave, next to Starbucks
Charlottesville.....434-973-3222.....304 Connor Drive, next to Target	Kentlands.....301-355-7240.....178 Kentlands Boulevard, next to Bally's Fitness	Sterling.....703-421-3664.....45591 Dulles Eastern Plaza, across from Haverty's
Charlottesville.....434-975-1171.....1646 Seminole Trail, across from Fashion Sq Mall	Langley Park.....301-431-5737.....1425 University Blvd, University Plaza West	Stone Ridge.....703-542-8567.....42015 Village Center Plaza, next to Harris-Teeter
Charlottesville.....434-964-1300.....1500 Seminole Trail, next to Starbucks	Lanham.....301-577-7634.....9002 Lanham Severn Rd, next to Darcars Ford	Tenleytown, DC.....202-537-9353.....4437 Wisconsin Ave, across from Library
Charles Town.....304-725-1791.....116 Flowing Springs Rd, across from Hollywood Casino	LaPlata.....301-392-6280.....38 Shining Willow Way, next to Safeway & Target	Tyson's Corner.....703-790-0241.....1986 Chain Bridge Rd, next to Dominic's
Clinton.....301-856-8573.....8847 Woodyard Rd, between Giant & Sears	Laurel.....240-568-0347.....14263 Baltimore Boulevard, next to Duron Paints	Vienna.....703-938-3555.....127 Maple Ave, between Starbucks & Party Store
Columbia.....410-309-9655.....9400 Snowden River Pkwy, Columbia Marketplace	Leesburg.....703-443-8000.....625 Potomac Station Dr, next to Best Buy & Giant	Waldorf.....301-638-0990.....3368 Crain Hwy, next to Pep Boys
Columbia.....410-964-0749.....6110 Dobbin Road, next to new Toys-R-Us	Leesburg.....703-443-2505.....536 Fort Evans Road, in the Old Circuit City	Warrenton.....540-351-0056.....310 Broadview St, next to Jiffy Lube
Crofton.....410-451-9544.....2612 Brandermill Blvd, Village of Waugh Chapel	Lexington Park.....301-866-1956.....23105 Three Notch Rd, next to Starbucks	Wheaton.....301-929-0365.....2704 University Blvd W, at Viers Mill Rd
Culpeper.....540-829-7891.....15131 Montanus Drive, behind Chili's next to Lowe's	Manassas I-66 Outlet.....703-331-0637.....10372 Balls Ford Rd, facing I-66	Winchester.....540-662-6621.....1869 S Pleasant Valley Rd, across from Best Buy
Dumfries.....703-445-9877.....3966 Fetter Park Dr, next to Ihop	Manassas.....703-367-9177.....9654 Liberia Ave, next to Ledo's & Starbucks	Woodbridge.....703-490-2760.....14006 Jefferson Davis Hwy, across from Five Guys
Dunkirk.....410-257-0316.....10730 Town Center Blvd, next to Wal-Mart	Manassas.....703-257-5768.....8376 Sudley Road, in front of Manassas Mall	